



Seussical

STUDENT BOOK

Name: _____

Character: _____

Music by **Stephen Flaherty**

Lyrics by **Lynn Ahrens**

Book by **Lynn Ahrens and Stephen Flaherty**

Co-Conceived by **Lynn Ahrens, Stephen Flaherty
and Eric Idle**

Based on the works of **Dr. Seuss**

Music Supervised, Adapted and Produced by **Bryan Lousselle**



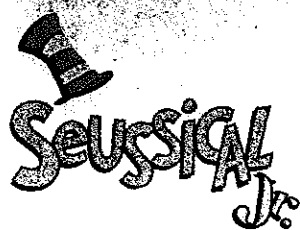


TABLE OF CONTENTS

| | |
|--|-----|
| Theatre Basics | 2 |
| About Seussical JR. | 12 |
| The Show | 15 |
| Oh, The Thinks You Can Think! | 15 |
| Horton Hears a Who | 28 |
| Biggest Blame Fool | 35 |
| Biggest Blame Playoff / Gertrude McFuzz | 46 |
| Here on Who | 49 |
| Meet JoJo the Who | 57 |
| How to Raise a Child | 58 |
| Oh, The Thinks You Can Think! (Reprise) | 62 |
| It's Possible (Pt. 1) | 63 |
| It's Possible (Pt. 2) | 69 |
| Alone in the Universe | 70 |
| The One Feather Tail of Miss Gertrude McFuzz / Amayzing Mayzie | 76 |
| Amayzing Gertrude (Pt. 1) | 83 |
| Amayzing Gertrude (Pt. 2) | 84 |
| Monkey Around / Chasing the Whos | 88 |
| Notice Me, Horton | 96 |
| How Lucky You Are | 102 |
| Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters | 105 |
| Egg, Nest and Tree | 108 |
| Sold / Mayzie in Palm Beach | 113 |
| Mayzie at the Circus | 115 |
| Amayzing Horton | 116 |
| Alone in the Universe (Reprise) | 119 |
| Solla Sollew | 120 |
| Gertrude / Espionage (Pt. 1) | 124 |
| Gertrude / Espionage (Pt. 2) | 125 |
| All for You | 126 |
| The Whos Return / The People Versus Horton the Elephant (Pt. 1) | 132 |
| The People Versus Horton the Elephant (Pt. 2) | 137 |
| Yopp! | 143 |
| Alone in the Universe (Reprise) | 145 |
| Oh, The Thinks You Can Think! (Finale) | 147 |
| Green Eggs and Ham (Finale Bows) | 150 |
| Exit Music | 152 |

Seussical JR. Student Book

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Seussical JR. Student Book

PLOT SUMMARY

A red-and-white-striped top hat is on an empty stage when A BOY enters and is drawn toward the magical hat. He begins imagining what type of wonderful person would wear such a hat, when THE CAT IN THE HAT suddenly materializes! THE CAT begins singing about the power of imagination (*Oh, The Things You Can Think!*). Throughout the song, famous "Seussian" characters are introduced: HORTON the Elephant, GERTRUDE McFUZZ – the bird with the one feather tail, the WHOS of Whoville – including the MAYOR and his WIFE, MAYZIE LA BIRD, SOUR KANGAROO and the CITIZENS OF THE JUNGLE OF NOOL. As the opening number comes to a close, THE BOY and the THE CAT use their imaginations to transport everyone to the jungle of Nool for the first adventure (*Horton Hears a Who*).

THE CITIZENS OF WHOVILLE are crying for help as their little planet, the size of a speck of dust, floats aimlessly through the air. HORTON, whose large ears allow him to hear the WHOS, vows at once to help them and places Whoville safely onto a soft clover, just as the SOUR KANGAROO and her baby enter. SOUR KANGAROO thinks HORTON is crazy for talking to and protecting a speck of dust, and she lets him and the rest of the jungle know about it (*Biggest Blame Fool*). The WICKERSHAM BROTHERS – a group of mischievous monkeys – join in on the fun of teasing HORTON. The one person who stands up for him, his neighbor GERTRUDE McFUZZ, is not noticed by anyone, least of all HORTON.

As HORTON is left alone with his 'inhabited' clover, THE CAT, who always seems to be around, throws THE BOY into the story as JOJO, (*Meet Jojo the Who*) son to MR. and MRS. MAYOR of Whoville. HORTON discovers more about the WHOS and their tiny town of Whoville (*Here on Who*). MR. and MRS. MAYOR are both unhappy because JOJO's 'thinks' have gotten him into trouble at school (*How to Raise a Child*). They send him to bed, but THE CAT has another idea (*Oh, The Things You Can Think! - Reprise*). JOJO's mind begins imagining again (*It's Possible*), but the fun is interrupted when the house starts flooding with bathwater. HORTON sits alone guarding the clover (*Alone in the Universe*) and eventually he and JOJO hear each other, realize their imaginations are much alike, and become friends.

In another part of the jungle, GERTRUDE has just written her four hundred and thirty-seventh love song about HORTON (*The One Feather Tail of Miss Gertrude McFuzz*). She believes HORTON doesn't notice her because of her pathetically small and uninteresting tail. MAYZIE appears and offers advice (*Amazing Mayzie*), which leads GERTRUDE to DOCTOR DAKE and his pills for amazing feathers. After taking several pills, GERTRUDE is very happy as her tail begins to grow (*Amazing Gertrude*).

The WICKERSHAM BROTHERS are up to no good (**Monkey Around**) and decide to grab the clover with Wheville on it. A chase begins (**Chasing the Whos**) and the WICKERSHAMS eventually hand off the clover to VLAD VLADIKOFF, the eagle, who drops it onto an enormous field of clover. HORTON begins looking for the WHOS when GERTRUDE arrives with her new tail, determined to tell HORTON how she truly feels (**Notice Me, Horton**), but he still doesn't notice her. GERTRUDE leaves and we see MAYZIE looking bored, sitting up on a nest (**How Lucky You Are**). She convinces HORTON to sit on the nest for her while she takes a brief vacation (**Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters**).

Seasons pass and HORTON is still stuck sitting on the egg; the WHOS are still lost in the clover and GERTRUDE still cannot get HORTON to notice her. HUNTERS suddenly arrive to capture HORTON and the egg (**Egg, Nest and Tree**) and take him to New York where he is auctioned off to the circus.

The circus, now with HORTON, arrives in Palm Beach, where we find MAYZIE under a palm tree complaining about the monotony of vacationing (**Sold / Mayzie in Palm Beach**). She heads to the circus (**Mayzie at the Circus**), where she sees HORTON and decides he would be a better parent for her egg than she could ever be (**Amazing Horton**), so she gives him the egg for good. HORTON accepts the responsibility of caring for the egg (**Alone in the Universe - Reprise**), while still worrying about JOJO and the WHOS, who are heard while HORTON sings a lullaby for the egg (**Solla Sollew**).

HORTON is surprised to learn from GERTRUDE that she went through all kinds of adventures because she cares for him (**All for You**). She also has found the WHOS' clover! HORTON finally notices GERTRUDE. Just as he begins to talk to the WHOS again, HORTON is put on trial for talking to a speck of dust and sitting on an egg (**The Whos Return / The People Versus Horton The Elephant**). When JUDGE YERTLE, the Turtle, sentences HORTON to the Nool Asylum and the speck of dust to be boiled in oil, HORTON tells the WHOS they must yell to be heard to prove their existence. Suddenly, JOJO comes up with a think: a new word to shout that will be heard by everyone - YOPP! (**Yopp!**) At last, everyone in Nool hears the WHOS and realizes HORTON was right and the WHOS realize what a great thinker JOJO is. Just then, the giant egg begins to crack and out comes an Elephant Bird. HORTON and GERTURDE agree to care for the creature together (**Alone in the Universe - Reprise**). And they all live happily ever after. (**Oh, The Thinks You Can Think! - Finale**).

CHARACTERS

(in alphabetical order)

BIRD GIRLS
CIRCUS ANIMALS
CITIZENS OF WHOVILLE
FISH
GERTRUDE McFUZZ
HORTON
JOJO/BOY
JUNGLE CITIZENS
MAYZIE

MR. MAYOR
MRS. MAYOR
SOUR / YOUNG KANGAROO
THE CAT IN THE HAT
THE GRINCH
VLAD VLADIKOFF
WICKERSHAMS
YERTLE THE TURTLE

ACT I

(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)

BOY

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...

(The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.)

THE CAT, BOY

Cat!

Oh, The Thinks You Can Think!

CAT IN THE HAT:
I can see that you've
got quite a mind for
your age!

Why, one Think and
you dragged me right
onto the stage!

Dictated

1 *mf* Keys 1 & 2

2

3

4 +Strgs.

Now, I'm here,
there is no
telling what may
ensue...

...with a Cat such as me
and a Thinker like you!

(The CAT begins to "create" the Seussian world of imagination for THE BOY, who will enter this world and become JOJO.)

Bright "4", With Mischief

5 CAT IN THE HAT: 6

Oh, the thinks you can think! Oh, the thinks you can think

7 8 9

if you're wil-ling to try..._____ Think in - vi - si - ble ink!

10 11 12

Or a Gink with a stink! Or a stair to the sky..._____

13 14

— If you o - pen your mind, oh, the thinks you will find

15 16

li - ning up to get loose..._____

(FULL COMPANY now enters)
ALL (except BOY):

17 18 19

Oh, the thinks you can think when you think a-bout Seuss!

20 21 22 23

Seuss! Seuss!

24 25 26

Seuss! Seuss! Seuss! Seuss! Seuss!_____

27 28

Oh, the thinks you can think! A - ny think - er who thinks

29 30

ALL (except BOY):

can come up with a few! **CAT:**
Oh, the thinks you can think!

31 32

Think a trip on a ship to the Vip - per of Vipp

33 34 35

WOMEN:

or to Sol-la Sol-lew! **CAT:** Think of beau-ti-ful schlopp

MEN:

or to Sol-la Sol-lew! _____

36 37 38

BOY:

with a cher-ry on top... **ALL (except BOY):** *div.* **+ WOMEN:** You don't need an ex-cuse!

MEN: You don't need an ex-cuse! _____

39 **CAT + BOY:** 40 **+ ALL:**

Oh, the thinks you can think when you think a - bout

41 **WOMEN:** 42

Seuss! Seuss! Seuss! Seuss!

MEN:

Seuss! Seuss! Seuss! Seuss!

43 44 45 46

Seuss!!! Seuss!!!

47 **HORTON:** 48

Think of an e - le - phant up in a tree! —

CAT:

Think!

TOPOT
Act II
CUT M. 84

MR. MAYOR, MRS. MAYOR:

49 MAYOR:

50

MRS.: Think of a per - son too ti - ny to see!___

Think!

51 GERTRUDE:

52

Think of a bird___ with a one - fea - ther tail!___

Think!

ALL:

53 WOMEN: *unis.*

54 (scared)

Go - ing on ad - ven - ture down a dan - ger - ous trail!___ Aaagh!

MEN: *unis.*

(scared)

Go - ing on ad - ven - ture down a dan - ger - ous trail!___ Aaagh!

55

MAYZIE:

56

Think of a bird who flies off on a spree! ____

(CAT:)

Think!

57

SOUR KANGAROO: (riffing & growling) 58

Think of a kan - ga - roo, sour as can be! ____

Think!

59

WICKERSHAMS:

60

Think of some mon - keys with trou - ble in store! ____

Think!

61

CAT:

62

+ PRINCIPALS:

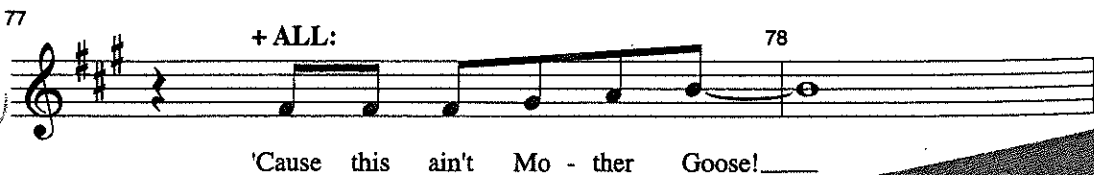
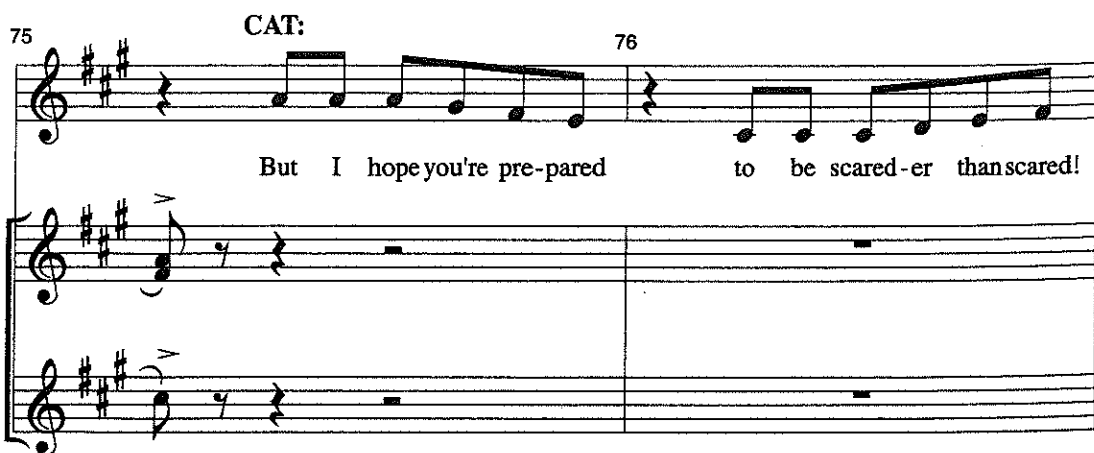
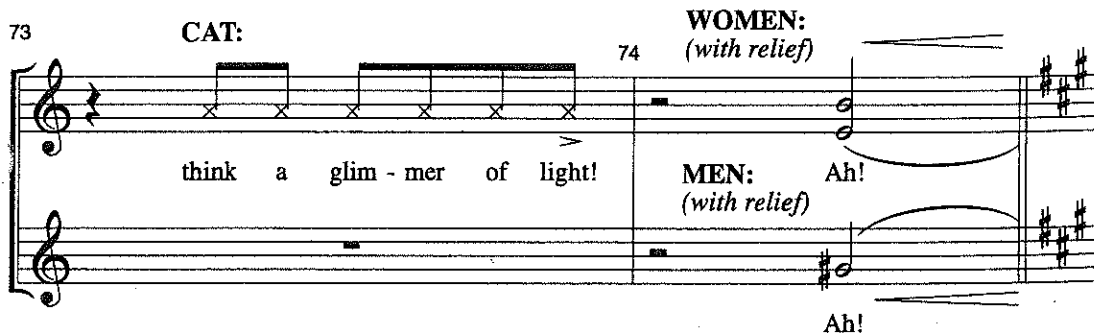
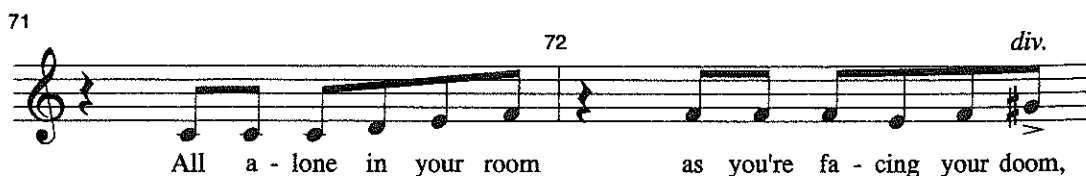
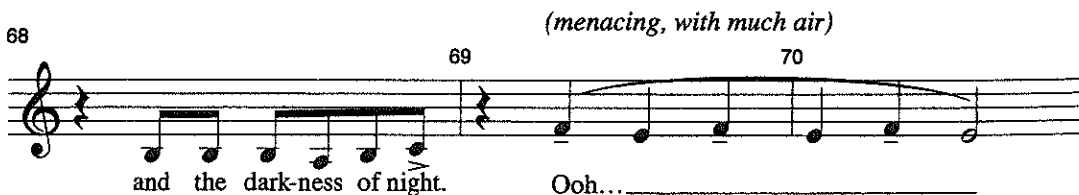
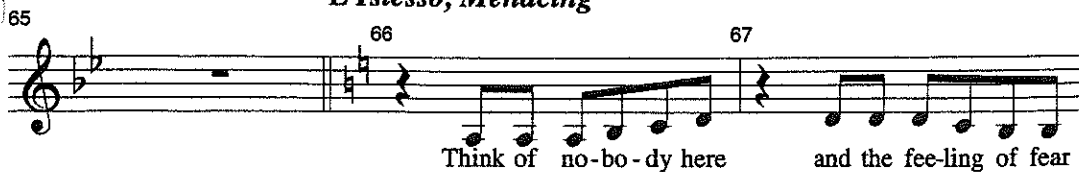
Think of some-thing hor - ri - ble and hai - ry! Something sin - is - ter and

63

+ ALL:

64

sca - ry that you ne - ver dared to think of be - fore! ____

L'Istesso, Menacing

79 **CAT:** 80 **+ ALL:**

Dan-ger's right on the brink when you think a - bout

81 **GROUP 1:** 82

Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

83 84 **CAT:**

Seuss! Seuss! Seuss! An un

Seuss! Seuss! Seuss!

85 86

u - su - al sto - ry will soon be un - furled of an

87 88

e - le-phant try - ing to save a small world and a

89 90 **CAT + ALL:**

boy from that world who has Thinks just like you! Just

91 think!

92 BOY:
...and the smal - lest of small...

WHOS:
From the Pla - net of Who...

93 CITIZENS OF THE JUNGLE:
...to the Jun - gle of Nool...

94

95 GROUP 1 (+ CAT):
You

HORTON:
...and the lar - gest of all...

96 *poco a poco cresc.*

97

think and think and think and think and think and think and think and think and

GROUP 2:
You think and think and think and think and think

98 think and think and think and think and think and think and think and think and

99 think! Just think!

(+ BOY):
and think and think and think! Just think!

100 ALL:
f Oh, the thinks you can think!

101 Think and won - der and dream

102

103

CAT:

Oh, the thinks you can think!

far and wide as you dare!_____

104

ALL:

105

When your thinks have run dry, in the blink of an eye

106

WOMEN:

107

there's an - oth - er think there!

there's an - oth - er think there!_____

108

unis.

109

If you o - pen your mind, oh, the thinks you will find

— If you o - pen your mind, oh, the thinks you will find

110

div.

111

lin - ing up to get loose!

lin - ing up to get loose!_____

112

113

Oh, the thinks you can think!

Oh, the thinks you can think

Oh, the thinks you can think!

Oh, the thinks you can think

114

115

Oh, the thinks you can think!

Oh, the thinks you can

Oh, the thinks you can think!

Oh, the thinks you can

116

117

Oh, the thinks you can think

When you think a - bout

think! Oh, the thinks you can think

When you think a - bout

118

119

Seuss!

When you think a - bout

Seuss!

When you think a - bout

120

Seuss! _____

Seuss! _____

When you think a - bout

When you think a - bout

122

Seuss! Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! Seuss! Seuss! _____

124

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! Seuss! Seuss! _____

126

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! Seuss! Seuss! _____

128

THE BOY:

129

Seuss! _____

THE CAT

(to JOJO)

Our story begins with a very strange sound:
The drums of a jungle beginning to pound!

(They begin to drum.)

Now imagine the sky.

JOJO

I'll imagine bright blue!

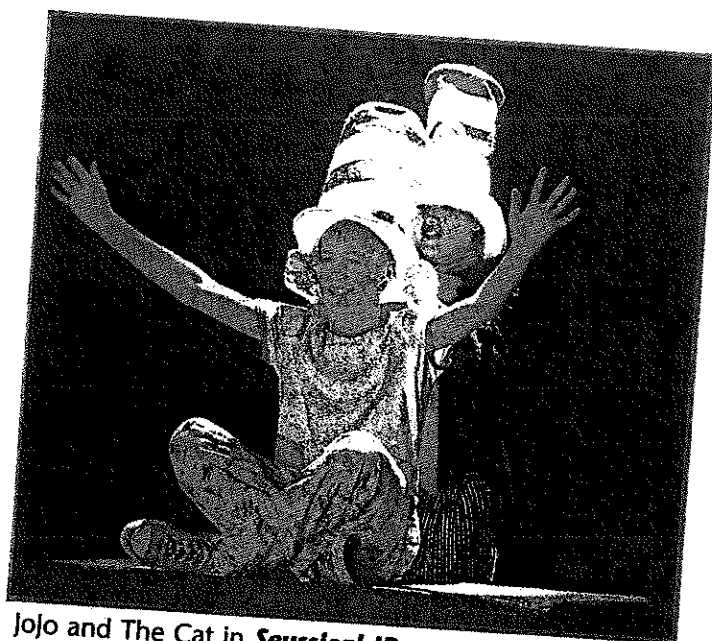
THE CAT

It's the Jungle of Nool.

JOJO

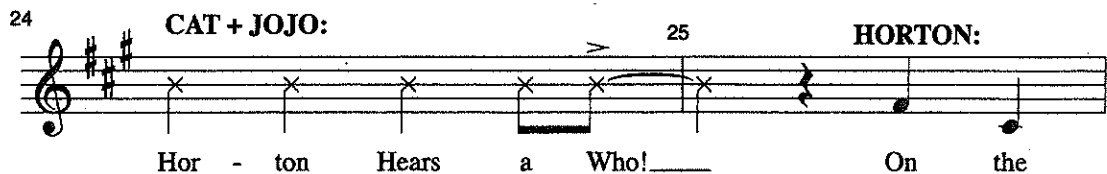
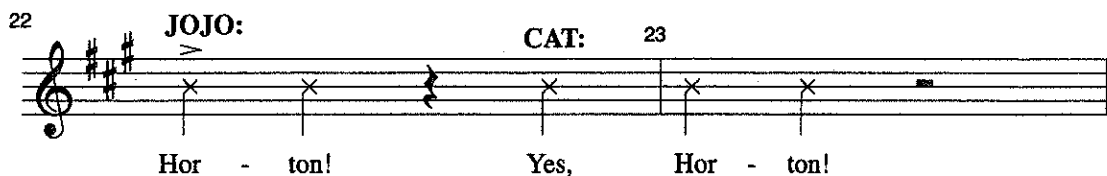
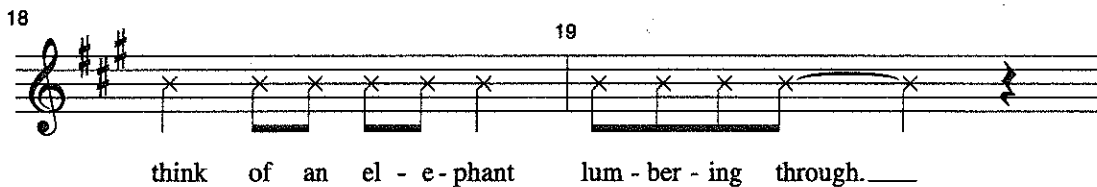
Near the River Walloo!

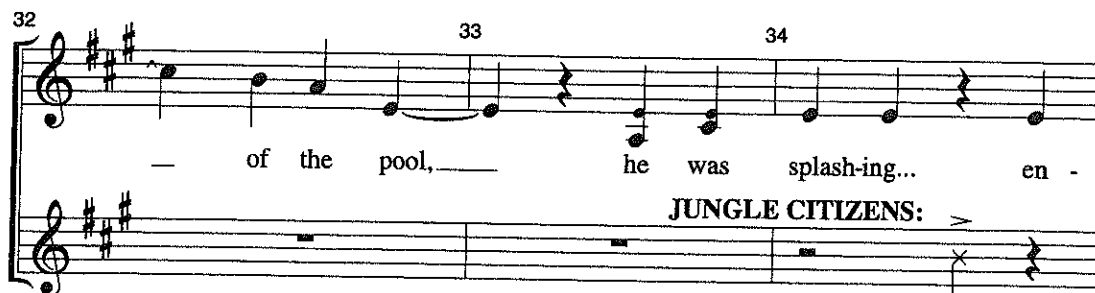
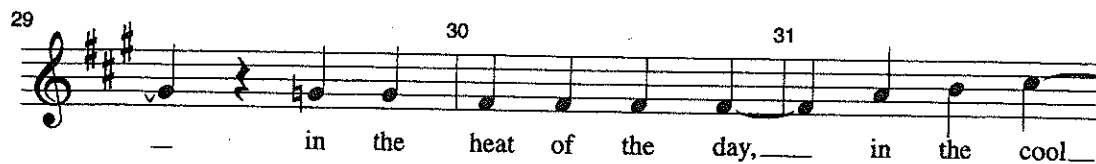
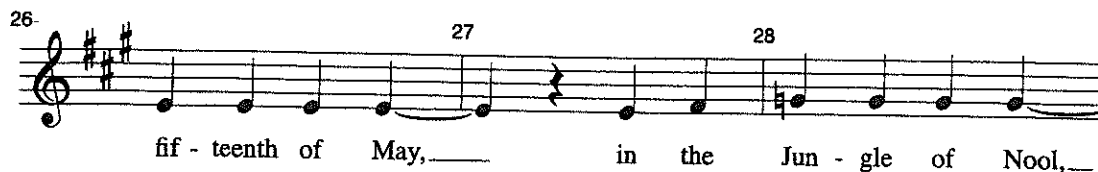
(JOJO and THE CAT create a blue sky and a jungle setting. Jungle drums begin. THE CAT and JOJO watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)



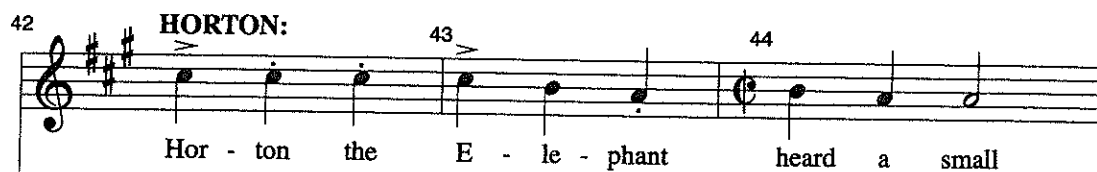
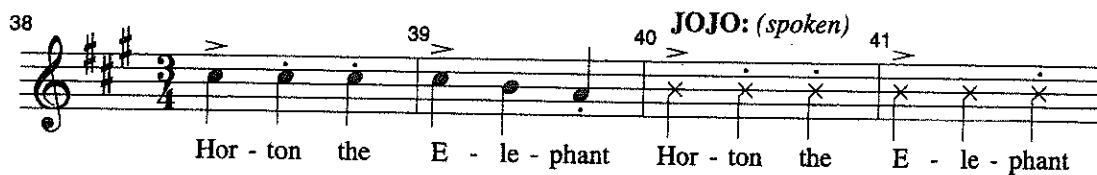
Jojo and The Cat in **Seussical JR.**
Gowanda Middle School, NY

HORTON Hears a Who

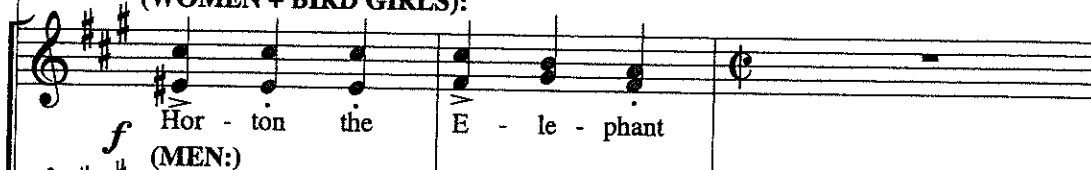




Splash!



CITIZENS OF THE JUNGLE:
(WOMEN + BIRD GIRLS):



(MEN:)



HORTON: (offstage voice)

45 noise. 46 Help! 47 Help!

BIRD GIRL #1:

48 So 49 Hor - ton stopped splash - ing. 50 He

HORTON:

51 looked toward the sound. 52 "That's

BIRD GIRLS:

53 fun - ny," 54 thought Hor - ton. **HORTON:** "There's

BIRD GIRL #2:

55 no one a - round." 56 Then he heard it a - gain! 57

BIRD GIRL #3:

58 Just a ve - ry faint 59 yelp as if **HORTON:**

60

MR. MAYOR:

61 some ti - ny 62 per - son were 63 cal - ling for

64 help. 65 "Help..." 66 "Help..."

67 **HORTON:** 68 69

"I'll help you," "But who

BIRD GIRLS:

...said Hor - ton.

70 71

are you? And where?" _____

He

72 73 *div.* 74

looked and he looked. He could see _____ no - thing there. _____

75 **HORTON:** 76 **BIRD GIRLS:** 77
Wshhhhh...

_____ But a small speck of dust blow-ing past

78 **(HORTON:)** 79 80 81

mp through the air. _____

82 83

I say! How con - fu - sing! I've

84 85

ne - ver heard tell of a small speck of dust that is

86 87

a - ble to yell. So you know what I think?... I

88 89

think there must be some - one on top of that

90 91 *Piu Mosso*

small speck of dust! Some poor lit - tle per - son who's

92 93

sha - king with fear that he'll blow in the pool! He has

94 95 *poco rit.* *Freely*

no way to steer! He's a -

96 97

lone in the u - ni - verse... I'll

98 99 *Piu Mosso*

just have to save him be - cause, af - ter all, a

Freely

100 per - son's a per - son, no mat - ter how small. A

101

102 per - son's a per - son, no mat - ter how

103 *rit.*

104 *A Tempo*

small.

105

JUNGLE CITIZENS:

mp Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!

106 **BIRD GIRLS:**

107

So

Who! Who-wah-dah Who! Who!

108 **(BIRD GIRLS:)**

109

110

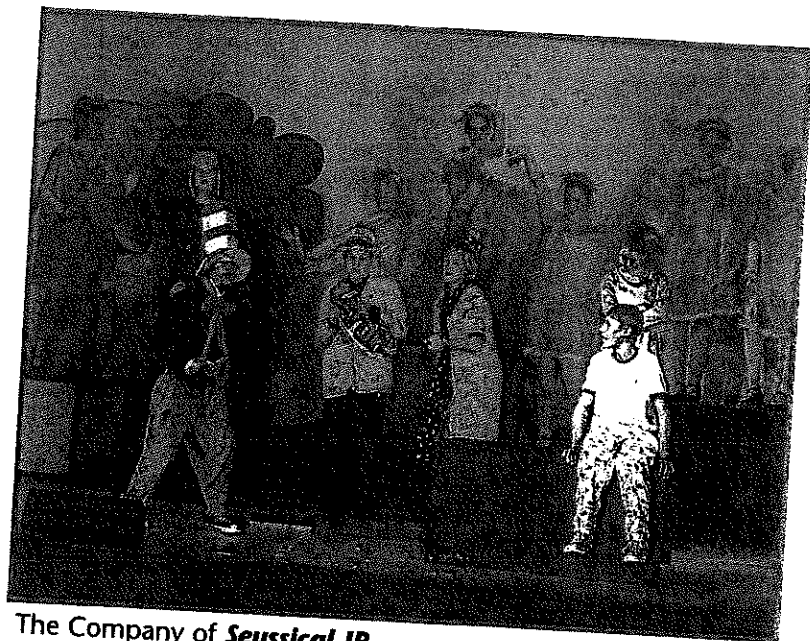
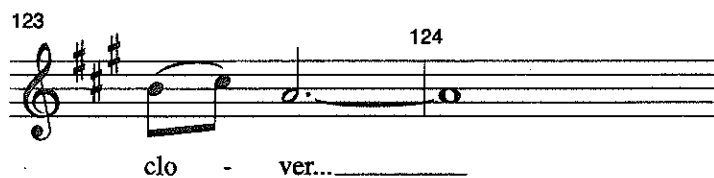
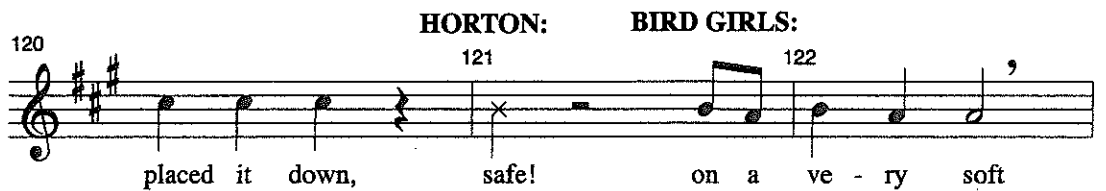
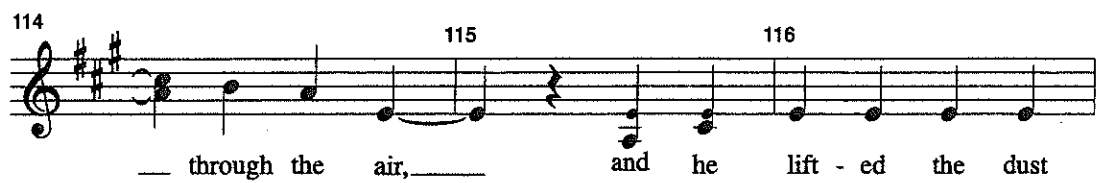
gent - ly, and u - sing the grea - test of care,

111

112

113 *div.*

the e - le - phant stretched his great trunk



The Company of **Seussical JR.**
Gowanda Middle School, NY

Biggest Blame Fool

SOUR KANGAROO:

SOUR KANGAROO:

Humpf! humped a voice. 'Twas a

Humpf! humped a voice. 'Twas a

ten.

3 

sour_____ kan - ga - roo._____

Recit.

ten.

YOUNG KANGAROO:

And the young kan-ga-roo— in her pouch said: "Humpf!"

And the young kan-ga-roo— in her pouch said: "Humpf!"

A Tempo - Driving

SOUR KANGAROO:

6 **BOOK KANGAROO.**

7 8 9

too! Why, that

too! _____ Why, that


10 11 A

speck is as small_____ as the head of a pin._____ A

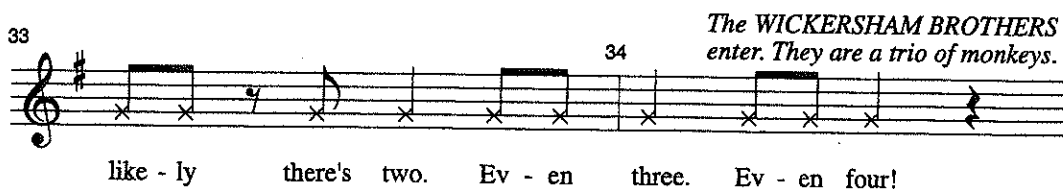
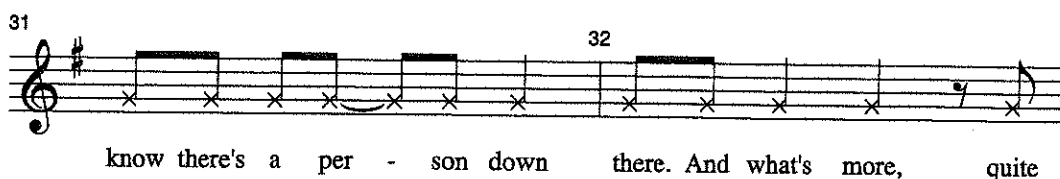
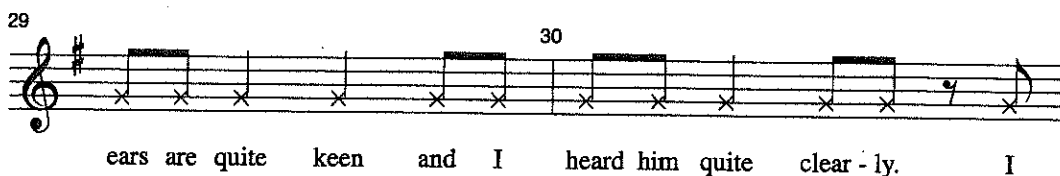
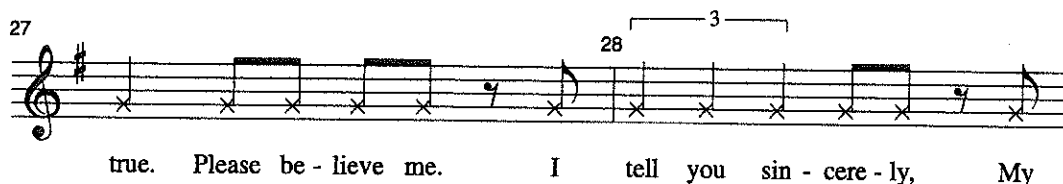
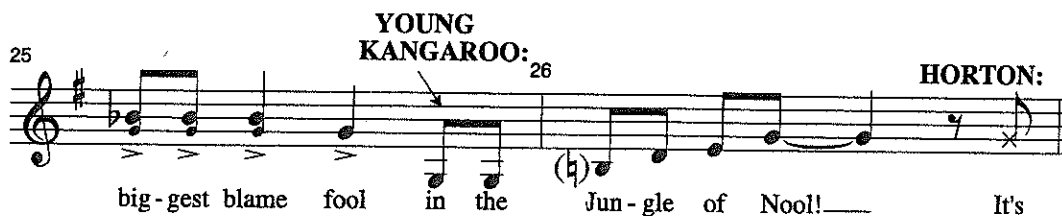
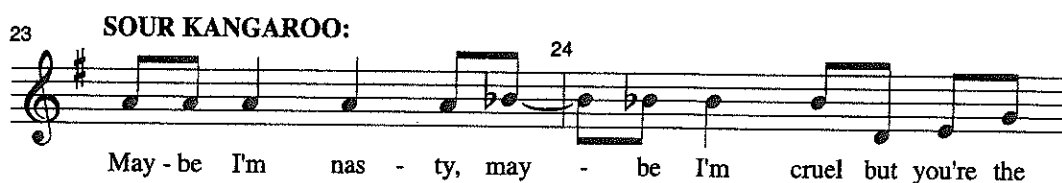
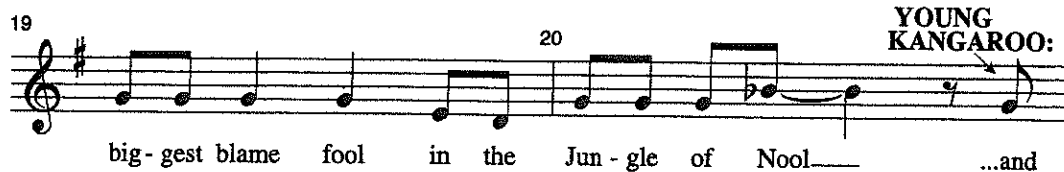
(SHE laughs derisively.)

12 13 14 2x's Last X
person on that? Why, there nev-er has been! You're the

per-son on that? Why, there nev-er has been! You're the

15  16
big - gest blame fool in the Jun - gle of Nool and I

big - gest blame fool in the Jun - gle of Nool_____ and I



WICKERSHAM BROTHERS:

35 WICK #1:

WICK #2, #3:

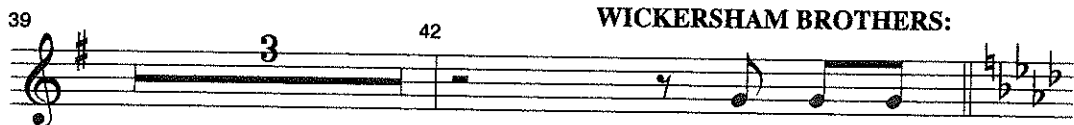


"HA!" Laughed a voice. "HA!" Laughed some o - thers.

37 ALL 3:



"HA! HA! HA!" Laughed the Wick-er - sham Bro-thers.



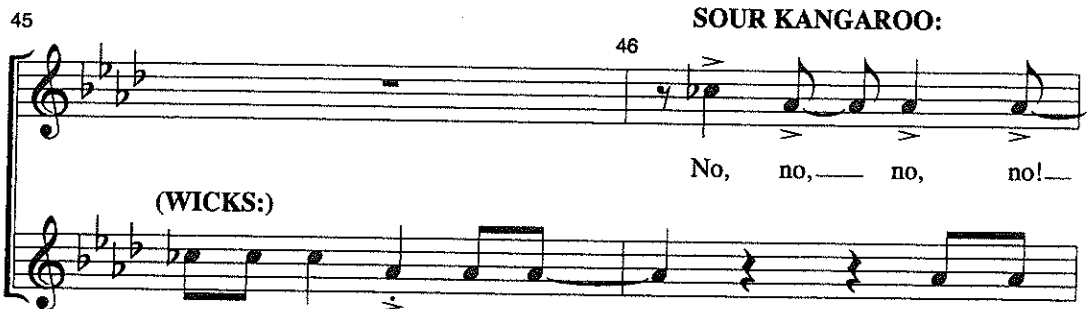
WICKERSHAM BROTHERS:

Oh, he's the



Half-time feel

big - gest blame fool in the Jun - gle of Nool — and



SOUR KANGAROO:

No, no, — no, no! —

(WICKS:)

mon-keys like us should know. —

We've been



WICK. 1:

out on a limb look - in' down on him and he's

49

50

WICK. 2: WICK. 3: Uh - huh!

fat! He's dumb! He's slow!

SOUR KANGAROO & WICKS:

51

52

E - le-phants ain't too swift as a rule but he's the

53

54

big-gest blame fool in the Jun-gle of Nool. — 'Cause he's

55

56

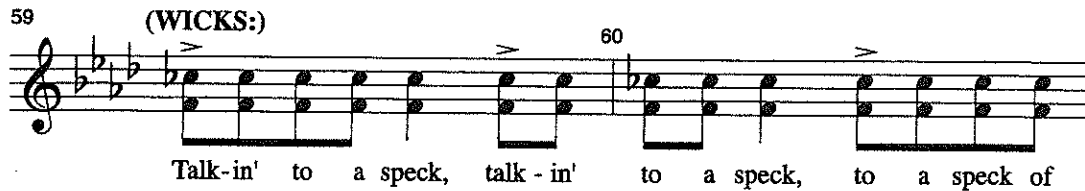
talk-in' to a speck, talk-in' to a speck, to a speck of

57

58

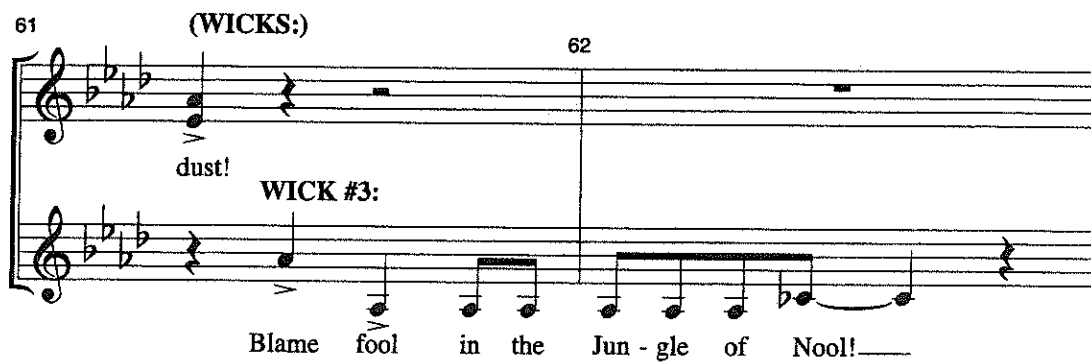
dust! WICK #3.: Blame fool in the Jun - gle of Nool! —

59 (WICKS:) 60



Talk-in' to a speck, talk-in' to a speck, to a speck of

61 (WICKS:) 62



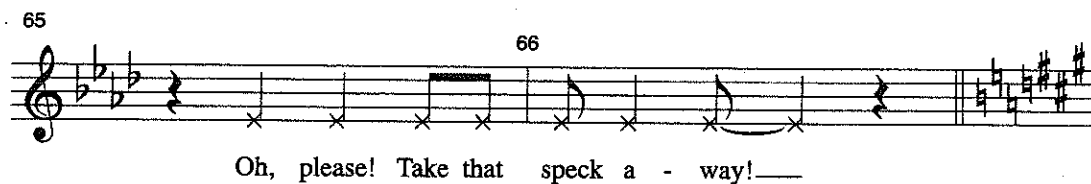
dust! Blame fool in the Jun-gle of Nool!—

63 SOUR KANGAROO: 64



R - E - S - P - E - C - K!—

65 66



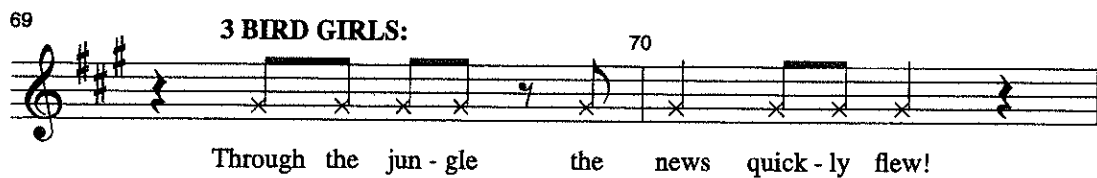
Oh, please! Take that speck a - way!—

67 ALL: 68



Did you hear? Did you hear? Did you, did you hear?

69 3 BIRD GIRLS: 70



Through the jun-gle the news quick-ly flew!

71 72

ALL: He

Did you hear? Did you hear? Did you, did you hear?

73 **JOJO:** 74

talks to a dust speck! It's on Chan-nel Two!—

JOJO instantly envisions the whole scene on TV.

CAT (as Talk Show Host): Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk? We'll be right back with "speck," "clover," "dust," "neighbor," "Who"... (HE holds the microphone to the clover for a beat) ...nothing! Stay tuned! We'll be right back!

75 SAFETY — for ad libs. 79 81

85 86 **GERTRUDE:**

(The CAT interviews GERTRUDE McFUZZ) I'm

ALL:

Big - gest blame fool in the Jun - gle of Nool!—

87 88 89 90

Ger - trude Mc - Fuzz and I live right next door. He's

ne - ver done a - ny - thing cra - zy be - fore.

91 92 (GERTRUDE:)

He's

ALL:

Big - gest blame fool in the Jun - gle of Nool! —

93 94

al - ways been friend - ly and loy - al and kind. I

95 96

just don't be - lieve Hor - ton's out of his mind!

97 98 MAYZIE:

ALL: (MAYZIE LA BIRD is now interviewed.) I'm

Did you hear? Did you hear? Did you, did you hear?

99 100

May - zie La Bird and I live in that tree.

101 102

E -

Did you hear? Did you hear? Did you, did you hear?

103 + BIRD
(sung) GIRLS:

nough a - bout Hor - ton. Let's talk a - bout me! Let's

105 106

talk a - bout talk a - bout talk a - bout talk a - bout

107 108

me!

109 110

ALL:

Talk-in' to a speck, talk - in' to a speck, to a speck of

111 112

SOUR KANGAROO:

Just a fool, just a fool, just a fool

dust!

WICK #3.:

Blame fool in the Jun - gle of Nool.

113 114

(S.K.):

(W.):

Talk-in' to a speck, talk - in' to a speck, to a speck of

115 (growl) 116 HORTON:
 Fool! *mp* I

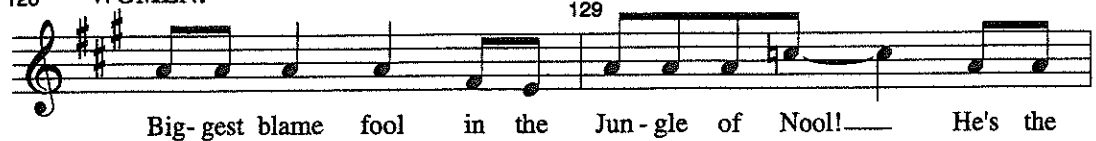
dust! WICK #3.:
 Blame fool in the Jun - gle of Nool.

117 118 119
 just have — to save them — be - cause af - ter

120 121 122
 all a per - son's — a per - son — no

123 HORTON, GERTRUDE: 124 125
 mat - ter — how small. A per - son's — a

126 127
 per - son — no mat - ter — how...

128 **WOMEN:**

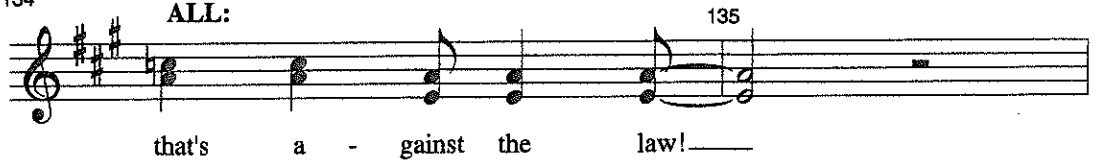
130



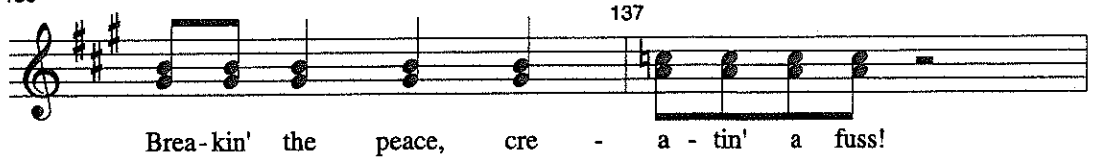
132

lies, ma - kin' jokes. Bro - ther,
+ YERTLE:
It's an e - le - phant hoax! Bro - ther,

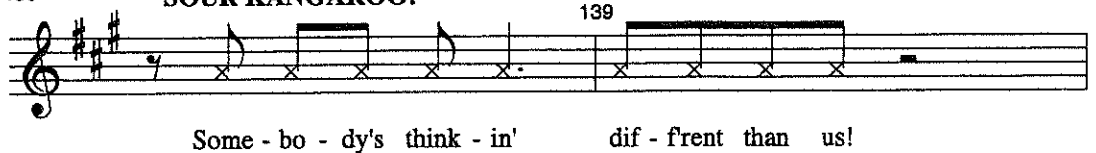
134

ALL:

136



138

SOUR KANGAROO:

140 **ALL:** 141 *unis.*

Big-gest blame fool In the Jun - gle of

142 143

Nool, Nool, — Nool! In the Jun - gle of

Nool, Nool, — Nool! In the Jun - gle of

144 145

Nool, Nool, — Nool! In the Jun - gle of

Nool, Nool, — Nool! In the Jun - gle of

146 147 148 149

Nool, Nool, — Nool! _____

Nool, Nool, — Nool! _____

(The JUNGLE CITIZENS exit, singing the following. The WICKERSHAMS pause only to deliver their warning. GERTRUDE McFUZZ stays behind for a moment to admire HORTON.)

Biggest Blame Playoff / Gertrude McFUZZ

1-2 **SOUR KANGAROO + JUNGLE CITIZENS:**

mf Who! Who - wah - dah! Who -

4 **(S.K. + CITIZENS:)** **5**

- who - who - wah - dah - dah - dah! Who! Who - wah - dah! Who -

WICKERSHAM BROTHERS:

Bet - ter look out! Bet - ter

6 **7**

- who - who - wah - dah - dah - dah! Who! Who - wah - dah! Who -

look out, Hor - ton! Bet - ter look out! Or some-one's

8 9

- who - who-wah-dah-dah-dah! Who! Who-wah-dah! Who -

gon-na get your clo - ver! Bet-ter look out! Bet-ter

This musical score is for a song in 2/4 time, indicated by the '2' and '4' in the top left. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: '- who - who-wah-dah-dah-dah! Who! Who-wah-dah! Who -' for the first line, and 'gon-na get your clo - ver! Bet-ter look out! Bet-ter' for the second line. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' (forte) and 'p' (piano) and articulation marks like 'acc' (accent) and 'tr' (trill).

10 11

who - who - wah-dah-dah-dah! Who! Who-wah-dah! Who-

look out, Hor - ton! Bet-ter look out! Bet-ter

Detailed description: This is a musical score for a song. It consists of two staves of music. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. This is followed by a measure with a whole rest. The bottom staff continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G#3. This is followed by a measure with a whole rest. The lyrics are written below the notes: 'who - who - wah-dah-dah-dah! Who! Who-wah-dah! Who-' on the top staff and 'look out, Hor - ton! Bet-ter look out! Bet-ter' on the bottom staff. The measure numbers 10 and 11 are written above the first and second measures of the top staff, respectively.

GERTRUDE:

12 *mf* 13 14

- who! On the fif - teenth of May, — Miss


look out!

15 16 17

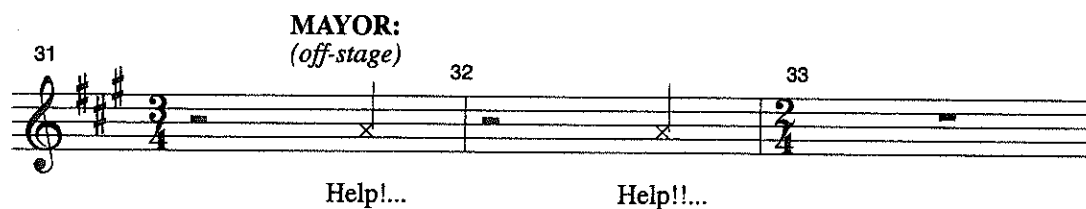
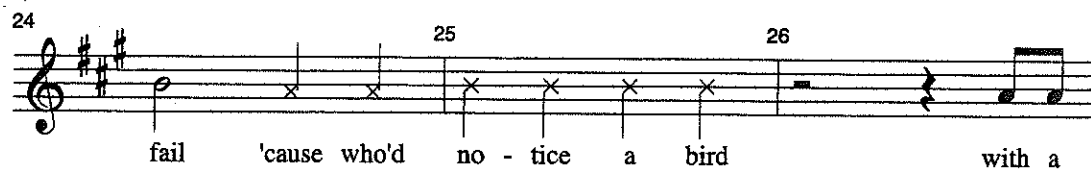
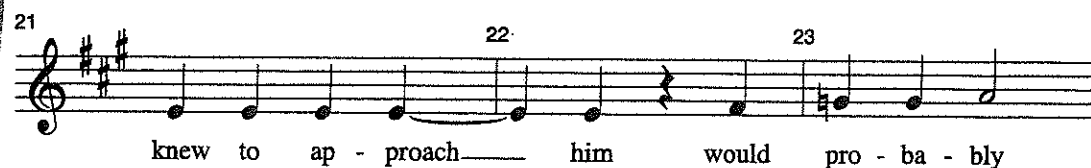
Ger - trude Mc - Fuzz dis - co - vered how tru -

Detailed description: This block shows measures 15, 16, and 17 of a musical score. Measure 15 contains the lyrics 'Ger - trude' and 'Mc - Fuzz'. Measure 16 is a whole rest. Measure 17 contains the lyrics 'dis - co - vered' and 'how tru -'. The key signature has three sharps (F#, C#, G#).

18 19 20



- ly u - nique Hor - ton was. But she

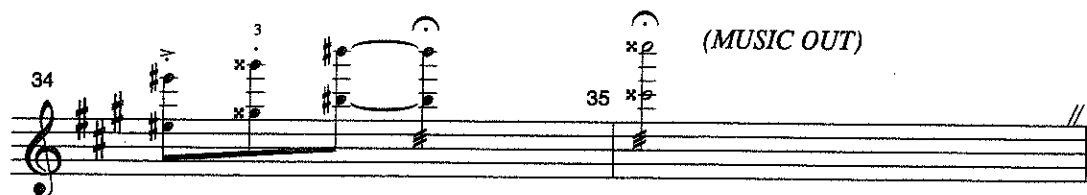


CAT:
Then he heard it again,
Calling over and over -
(MUSIC OUT)

MAYOR: (offstage)
Help!

CAT:
So he tried to think
Who might be down on that
clover.

CAT:
An invisible world! Amazing but true!
And guess who now enters the story?



JOJO:
Who?

CAT:
You!

Here on Who

HORTON:

Hello?
Is anyone there?
Who are you?

MR. MAYOR:

1 2 3 4 5



Well, We're Whos here. We

6 7



are Whos here, smal-ler than the eye can see.

8 9 10

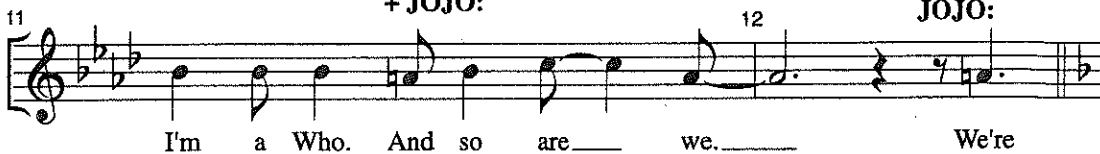


It's true, sir. We're who's who, sir.

**MRS. MAYOR
+ JOJO:**

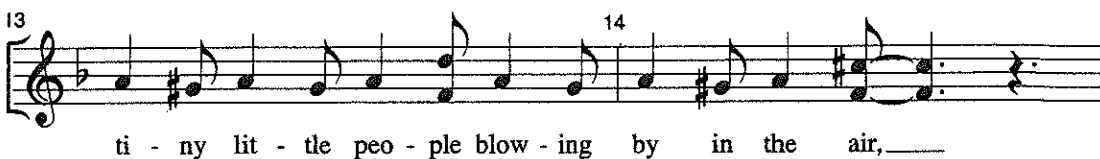
**MR. MAYOR,
MRS. MAYOR,
JOJO:**

11 12



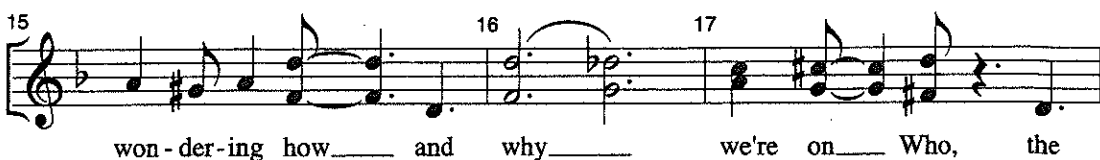
I'm a Who. And so are we. We're

13 14



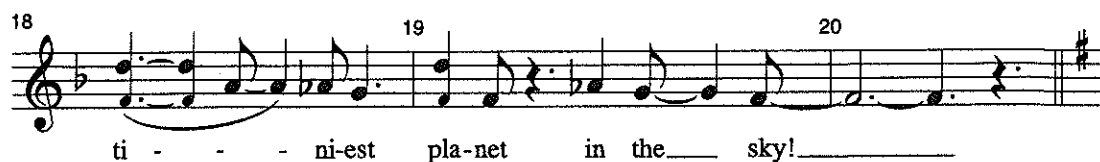
ti - ny lit - tle peo - ple blow - ing by in the air,

15 16 17



won - der - ing how and why we're on Who, the

18 19 20



ti - - - ni - est pla - net in the sky!

(The entire WHO population is revealed.)

21 **WHOS:** 22

A - la - de - la - de - la - de - la! Who! Who!

23 **MR. MAYOR:** 24

A - la - de - la - de - la - de - la! Who! Who!

25 **WHOS:** 26

A - la - de - la - de - la - de - la! Who! Who!

27 28

A - la - de - la - de - la... We're

29 30

Whos here, win or lose here,

31 32

strug - g - ling to stay a - live. Each

33 slide 34 slide slide

gust pro - pels our dust. Oh,

35 36

how the heck do Whos sur - vive? At

37 a - ny gi - ven mo - ment we could 38 crash or be drowned,

39 hit - ting the ground, oh 40 my!

41 Here on Who, 42 the ti - ni - est

43 pla - net in the sky. 44

45 "Caliope" (with air) (WOMEN:) 46 MR. MAYOR: I'm the ma - yor.

(MEN:) Who! Who! Who!

47 48 MRS. MAYOR: I'm his wife.

Who! Who! Who!

49 50 **MR. MAYOR +
MRS. MAYOR:** **+JOJO:**

Just i - ma - gine the

Who! Who!

Who!

(MAYOR, MRS. MAYOR + JOJO:)

51 52 53

Whos' un - u - su - al life!

FIRST WHO FAMILY:

Pic - ture the ti - ni - est hous -

54 55 **WHOS:** *slide* 56

Who!

- es and gro - cer - y stores. _____

57 **SECOND WHO FAMILY:** 58

Ti - ny um - brel - las that drip on the ti - ni - est floors.

THIRD WHO FAMILY:

59 60 61

The ti - ni-est tun - nels and ti -

WHOS: *slide*

Who!

62 63

ni - est streets,

FOURTH WHO FAMILY:

Min - ia - ture bus - ses with min -

64 65

ia - ture seats,

FIFTH WHO FAMILY:

Min - ia - ture buil - dings with min -

66 67 HORTON:

No smal - ler

ia - ture win - dows and doors!

68 **MR. MAYOR:** 69

town than___ yours! I ma-gine a place___ that is ti -

70 71 72 **THE GRINCH:**

- dy and to - tal-ly clean,___ Where

WHOS: *slide*

Who!___

73 74

e-ven a Grinch would-n't dare___ to be to - tal-ly mean!

75 76 **MR. MAYOR:**

You

(WHOS:) *slide*

Who!___

77 78 *spoken:* **+ MRS. MAYOR:** *sung:*

think that it's hea - ven on earth,___ Yes, you do! But

79 80

hea - ven on earth___ is - n't hea - ven on Who!

81 **WHOS:** 82

Trou-bles on Who are the big - gest that you've e - ver

83 *Moderato, with Motion, Mournful and Mysterious* 84 85

seen. Yes, here on Who we

86 87 3 88

live in fear. We're drift-ing through space and can-not steer! A

89 90 91 *p*

trou- bled and a ti - ny land... Our

(JOJO comes forward, imploring HORTON.)

92 93 (+JOJO:) *rit.*

fu - ture's in your hand... It's up to

Slowly 94 **WHOS (featuring JOJO): (sincerely)** 95

you, sir. Please help Who, sir.

96 97

You're the on - ly one who hears. You

98 *(+ a few, spoken)* 99
must, sir! Save our dust, sir!

100 *(sung)* 101
Now that we have reached your ears! We're

102 103
ti - ny lit - tle peo - ple say - ing thanks in ad - vance,

104 105 106
ho - ping per - chance, you'll try! Here on Who, the

107 108
ti - ni - est pla - net in the

109 110 111 112 **HORTON:**
sky... I

113 114 *(sung)*
won't let you down. No, I won't let you fall. A

Freely 115 116 117
per - son's a per - son no mat - ter how small. A per - son's a per - son no

118

mat - ter how small.

119

120

WHOS:


p Whooo!

(We see MR. MAYOR and MRS. MAYOR.)

Meet JOJO the Who

Moderato

MR. MAYOR: 2 4



Here's our

MR. MAYOR *(continuing)*:
...tiny Who family on a small rainy day.

MRS. MAYOR: Mom and Dad are just home from the Who PTA.

How to Raise a Child

(Lights out on JOJO, as JOJO's PARENTS appear.)

1 2 3 4 **MRS. MAYOR:**

He was

5 6 7 **MR. MAYOR:**

mom - my's lit - tle boy. He was dad - dy's lit - tle

8 9 10 **MR. MAYOR + MRS. MAYOR:**

man. He was ne - ver a - ny trou - ble till this__

11 12 13 **MR. MAYOR:**

(spoken) (sung)

"think - ing thing"__ be - gan. We must both lay down__ the

14 15 16 **MRS. MAYOR:**

Will he hate us? Oh,

law. May - be so. Oh,

17 18 **(MRS. MAYOR:)**

where are the in - struc - tions on how__ to raise a child?

(MR. MAYOR:)

where are the in - struc - tions on how__ to raise a child?

19 20

Who has the in - struc - tions on how _____ to raise a child?

Who has the in - struc - tions on how _____ to raise a child?

21 22 23

Who has all the an - swers? I don't know... _____

Who has all the an - swers? I don't know... _____

24 25 26



Mr. Mayor, Mrs. Mayor and Jojo in *Seussical JR.*
Gowanda Middle School, NY

(They begin to scold JOJO.)

MR. MAYOR

JoJo!
I'm the Mayor of Who. Why, I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today
And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

(Throughout this litany of JOJO's behavior, we need to know that THE CAT was responsible. THE CAT may be guilt-ridden or highly amused. JOJO, of course, sees THE CAT reacting, but his PARENTS don't.)

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes
And made Mrs. Mackel-Who drop her new glasses.
Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I...um...

(JOJO looks to THE CAT for help, but THE CAT makes it clear he's on his own.)

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some Normal Thinks instead.

(PARENTS exit, leaving JOJO alone to take his bath. He turns accusingly to THE CAT.)

JOJO

You got me in trouble!
Get out! Go away!

THE CAT

Alright. I'll be going.
But first, let me say:



Horton and the Wickershams in *Seussical JR.*
Gowanda Middle School, NY

Oh, The Thinks YOU Can Think!

(Reprise)

1 *Cl. solo* 2 3 4 *Keys*

mf

5 *Moderato* CAT: 6 JOJO: Stop!

mp Oh, the thinks you can think! Oh, the thinks you can think

7 JOJO: Be quiet! 8 JOJO: I'm not listening!

as you splash and you splish.

9 10 (*JOJO hums to block out THE CAT.*)

As you sit there and scrub, have a think in that tub.

11 JOJO: Fish? 12 13

Think of wa-ter... and fish! Think of pipes in the floor...

14 15 16

— lea-ding off to a shore — where the wa-ter is cool...

17 JOJO: It's McElligot's Pool! 18

Soon your tub's not a tub,

It's POSSIBLE (Pt. 1)

1 **JOJO:** 2 3

This might be a pool____ like I've

4 5 6

read of in books, con - nec-ted to one____ of those un-der-ground brooks! An

7 8

un - der - ground ri - ver that starts here and flows right

9 10 11

un - der this bath - tub! And then— who knows! It's pos - si - ble!_____

(JOJO'S imagination starts to expand.)

12 13 14

A - ny - thing's pos - si - ble!_____ It

15 16

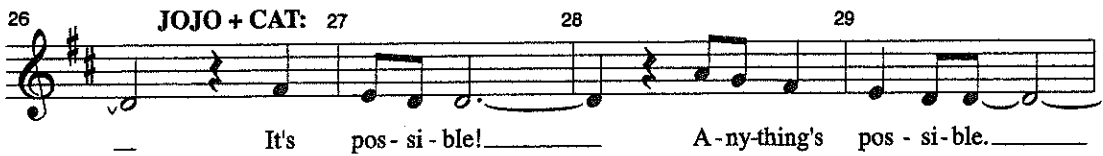
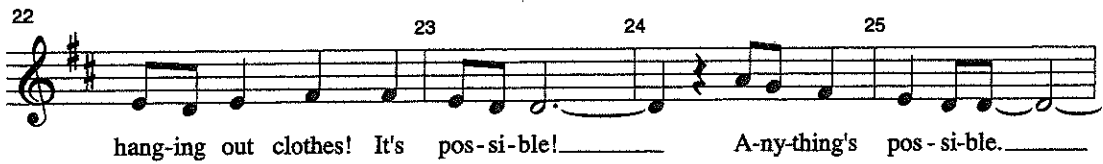
might go a - long,____ down where no one can see, right

17 18

un - der State High - way Two - Hun - dred - and - Three! Right

19 20 21

un - der the wa - gons! Right un-der the toes of Mis - sus Um - bro - so... who's



(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)



57 (sounds 8^{va}) 58 59 60

Oo wee! _____ Ooh!

WOMEN:

Ah! _____ It's pos - si-ble! It's pos-si-ble... _____

MEN:

Ah! _____ It's pos - si-ble! It's pos-si-ble... _____

61 (sounds 8^{va}) 62 63 64

Oo wee! _____ Ooh!

WOMEN:

Ah! _____ It's pos - si-ble! It's pos-si-ble... _____

MEN:

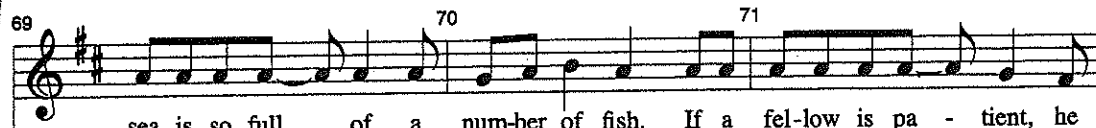
Ah! _____ It's pos - si-ble! It's pos-si-ble... _____

65 66 67 68 **JOJO:**

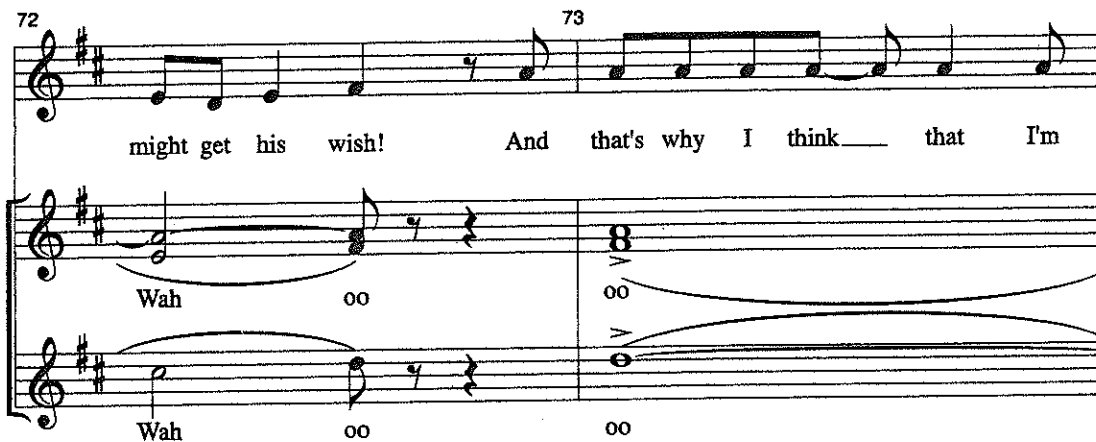
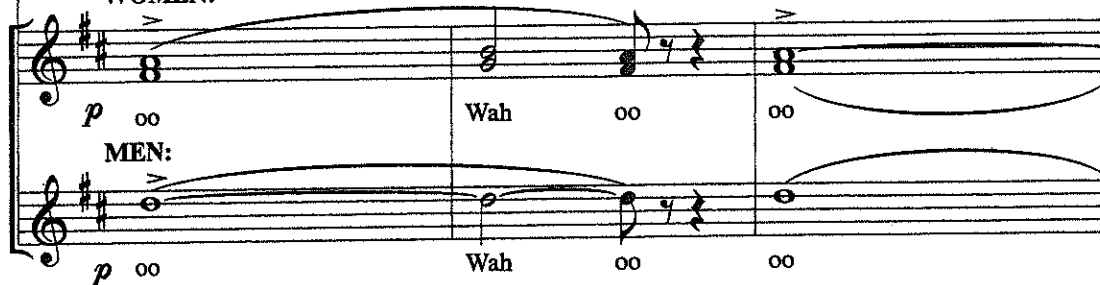
Oh, the

WOMEN: *p* Ah! _____ *ff* AH!

MEN: Ah! _____ AH!



WOMEN:



77 78 79 80

pos-si-ble. _____ A-ny-thing's pos-si-ble. _____ It's

It's pos-si-ble... _____ pos-si-ble! _____

It's pos-si-ble! _____ pos-si-ble! _____

81 82 83 84

pos-si-ble. _____ A-ny-thing's pos-si-ble. _____ It's

It's pos-si-ble... _____ pos-si-ble! _____

It's pos-si-ble! _____ pos-si-ble! _____

(MR. AND MRS. MAYOR enter)

85 (JOJO:) 86 87

pos - si - ble... _____ A - ny-thing... A - ny-thing...

(JOJO'S PARENTS enter, maybe bearing mops.)

MR. MAYOR

JoJo! The tub's overflowed on the floor!
The water is running right under the door!

MRS. MAYOR

The ceiling is peeling!
You've flooded the den!
Oh, JoJo, I think you've been Thinking again!

MR. MAYOR

I say this with firmness and terrible sorrow.
Young man, we will deal with you come tomorrow!

(MR. & MRS. MAYOR exit.)



Gertrude and Bird Girls in **Seussical JR.**
Gowanda Middle School, NY

It's POSSIBLE (Pt. 2)

1 2-5 4 6 JOJO:

I still think that I'm

7 8 9

Freely

not such a fool when I sit here and fish in Mc - El - li - got's

10 11 CAT: 12

Pool! It's pos - si - ble.

13 14

Slower

CAT + JOJO:

f A - ny - thing's... pos - si - ble!

WOMEN: *div.*

f A - ny - thing's... pos - si - ble!

MEN: *div.*

f A - ny - thing's... pos - si - ble!

15 *Maestoso* 16

A - ny - thing's... pos - si - ble!

(JOJO's PARENTS tuck JOJO into bed. Simultaneously we see HORTON alone, guarding his clover. Night falls.)

Alone in the Universe

2X's (SAFETY)

Last X only

HORTON:

(loose rhythms)

1 2 3

I've been guard-ing this clo-ver for o-ver a week, — get-ting

4 5 6 *poco rit.* *A Tempo*

laughed at for think-ing a dust speck can speak. Well, let them all laugh. I'll

7 8 9

try not to mind, for I have found some-thing that they'll ne-ver find..!

10 11 12

(sung)

There are se-crets on a leaf, in the wa-ter, in the air, hid-den

13 14 15

pla-nets, ti-ny worlds, all in - vi-si-ble! Not a per-son seems to know. Not a

16 17 18

per-son seems to care. There is no one who be-lieves a thing I say! Well,

19 *Freely, A Bit Slower*

20 21

I'm fair-ly cer-tain at one time or o-ther, great Think-ers all feel this

A Tempo (with Wonder)

HORTON:

22 way! _____ 23 24-29 6 30 I'm a -

31 lone in the u - ni-verse. 32 So a - lone in the u - ni-verse. 33

34 I've found 35 ma-gic but they won't see it. 36 37

38 They all 39 call me a lu - na-tic. 40 O - kay.

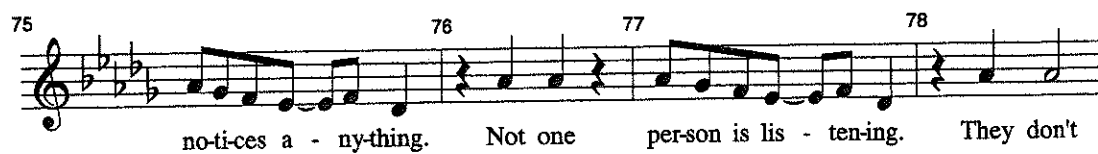
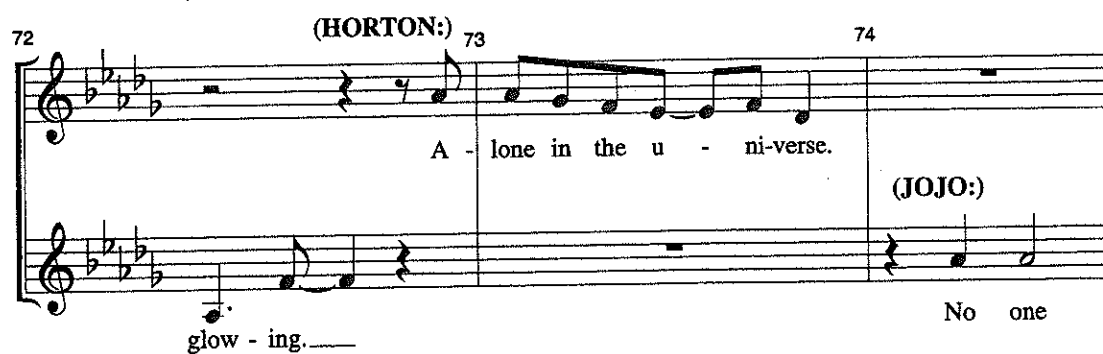
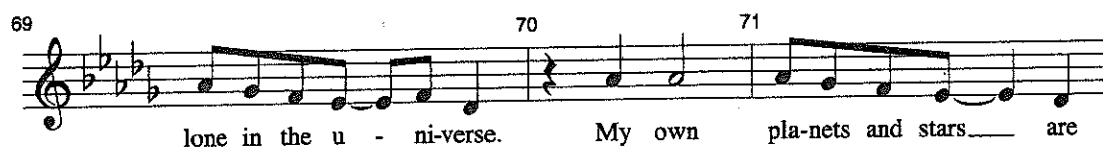
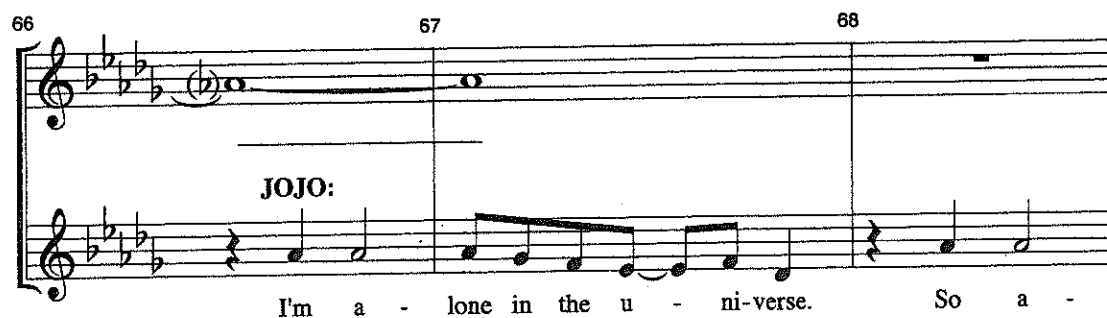
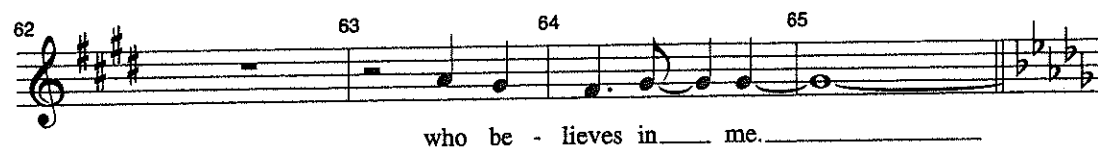
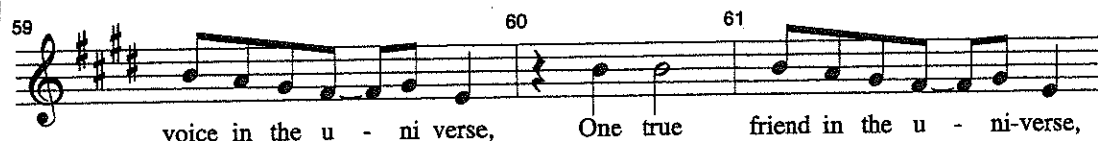
41 Call me a lu - na-tic. 42 If I 43 stand on my own, so

44 be it. 45 'Cause I have wings. 46 Yes, 47

48 I can fly 49 a - round the moon and far be - 50 51

52 yond the sky. 53 And one day soon I know 54 55

56 there you'll be 57 One small 58



79 80 81 (HORTON:)

No-bo-dy knows____ that

have a-ny way____ of know-ing_____

82 83 84 85

I have____ wings. Yes, I can____ fly a -

I have wings. I can____ fly

86 87 88 89

round the____ moon and far be - yond the____ sky. Well,

be - yond the____ sky. Well,

90 91 92 93

some day____ soon, you will hear my____ plea.

some day____ soon, you will hear my____ plea.

94 95

One small voice in the u - ni - verse,

96 JOJO: 97 98

one true friend in the u - ni-verse.

99 **BOTH:** 100 101

Please be - lieve in me...

HORTON:

Hello... hello?
(casually, to his clover)

JOJO:
Hello?

HORTON:
Who's there?

JOJO:
It's me, JoJo. The Mayor's son.

HORTON:
I'm Horton. The Elephant.

JOJO:
Are you real, or are you a very large
Think?

HORTON:
Oh, I'm real, all right. I would state
that in ink.

JOJO:
In my Thinks, I imagine a lot of
strange things, and I go to strange
places, as if I had wings! I love a good
Think!

HORTON:

Well, for me that goes double.

JOJO:
Sometimes my Thinks are what get me
in trouble.

HORTON:
When you think, do you dream?

JOJO:
In bright colors!

HORTON:
Me, too.

HORTON (cont):
And I go to strange places. Like Solla
Sollew!

JOJO:
When you think, do you think you could
fly to the stars?

HORTON:
Little friend, no one else could have
Thinks such as ours!

102-117 118-132 133 **HORTON:**

Yes,

134 135 136 137

I have wings and I can fly a -

JOJO:

I have wings I can fly...

138 139 140 141

round the moon and far be - yond the sky. You

be yond the sky. You

142 (HORTON:) 143 144 145

called my name and you set me free...

146 147 148 149

One small voice in the u - ni-verse.

JOJO:

One true friend in the u - ni-verse.

A Tempo

150 151 (HORTON:) 152 153 154

who be - lieves in me.

(JOJO:)

who be - lieves in me.

HORTON:
Goodnight, JoJo.
JOJO:
Goodnight, Horton. See you in Solla Sollew.
(JOJO goes to sleep.)

155 156-159

(Suddenly, THE CAT pops up behind his bed and shakes him awake.)

THE CAT

Wake up! The scene's over!
There's more to be heard.
There goes our hero. Who enters?

JOJO

The bird!

GERTRUDE

"Love Song for Horton" number four hundred and thirty-seven.

(GERTRUDE begins to play and sing.)

The one Feather Tail of Miss Gertrude McFuzz / Amazing Mayzie

1 4 5 9 **GERTRUDE:** 10

Doo doo Doo

doo Doo doo There once was a

girl - bird named Ger - trude Mc - Fuzz and she had the

smal - lest, plain tail e - ver was. One droo - py - droop

23 24 25 *slide* 26

fea - ther. That's all that she had. And oh! That one

27 28 29 30

fea-ther made Ger-trude so sad. She

31 32 33 34

curled it. She dyed it. She gave it a puff. She

35 36 37 38

decked it with flow-ers but it was - n't e - nough. For

39 40 41 42

no mat - ter what, it just was what it was A

43 *Piu Mosso* 44 45 46

tail that simp-ly was-n't meant to catch the eye of an e - le - phant... the

47 *A Tempo* 48 49 50 51 *Fast, Latin Lively!*

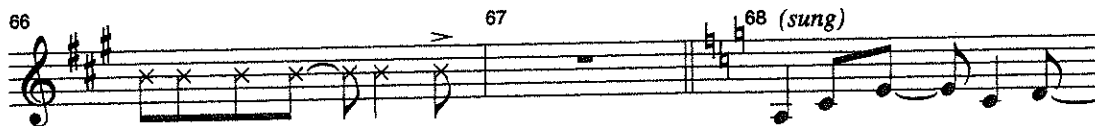
one fea-ther tail of Miss Ger-trude Mc - Fuzz.

52 54 61 62 **MAYZIE:**

Poor lit-tle Ger-trude!



A sor-ry sight! Well, I'm gon-na take___ you un - der my wing and



ba-by, you'll be___ all right!

I was once___ a plain___



— lit - tle bird like you, kid.

One pa-the - tic fea -



- ther was all I grew.

I had no-thing show-



off - ish.

What's a plain bird to do?

And there's cer-tain-ly



no - thing show - off - ish on you!

Thank you, May - zie...



Then I made___ a plan___ for my self-im - prove-ment.---



No more crumbs. I vowed___ I would have the cake!

GERTRUDE + BIRD GIRLS:

92 93 94 95

Yes, I went to the doc - tor- Doc-tor Dake by the Lake!

MAYZIE:

96 97 98 99

And he told me what sort of a pill I should take... Now

100 101 102 103 104

I'm...

105 106 107 108

A - may-zing May-zie! As fea-thered as fea-thered can

109 110 111 112

be now! A - may-zing May-zie! It was all for sale!

113 114 115

BIRD GIRLS:
A may - zing May - zie! The
A - may - zing May - zie!

(MAYZIE:)

116 3 3 117 118

birds are all whis- tling at me now. A - may - zing —

(BIRD GIRLS:)

slide

A may zing —

119 120 121

May - zie! — Ba - by, that's my — tail!

slide

May - zie! —

GERTRUDE:

122 123 124

(BIRD GIRLS:)

Gee, it's fab - u - lous!

High or low watch her go

125 126 127 128

Gee, I'm en - vi-ous!

I wish I

to and fro— May-zie's fab - u-lous tail!

129 130 131 132

had one like it. Best I've e - ver seen.

(BIRD GIRLS:)

Left and right day or night

133 MAYZIE: 134 135 GERTRUDE:

Kid, you're turn - ing green! What a sight— May - zie's fab - u - lous

What a sight— May - zie's fab - u - lous

136 137 138 139 MAYZIE: 140

tail! Get those pills

tail! Get the pills!

141 142 143 144

and you can have frills. Your Hor - ton is

Frills! Your Hor - ton is

145 146 147 148 149

cer - tain to see. And you can be a -

cer - tain to see. And you can be a -

(MAYZIE:)

150 151 152 (spoken) 153 (sung) 154

may - zing- Al - most... as a may -

may - zing-

155 156 157 158 159

zing... as me!!!

160 161 162 163

Amayzing Gertrude (Pt. 1)

1 *L'istesso* 2 3 4 **GERTRUDE:**

So she

5 6 7

flew to the Doc-tor, the Doc-tor named Dake whose of-fice was high in a

8 9 10

tree by the lake. She cried, "Mis-ter Doc-tor! Oh, please do you know of

11 *Freely* 12 13

some kind of pill that will make my tail grow?"



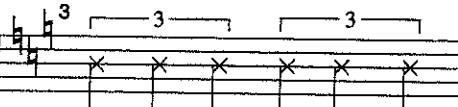
(THE CAT appears wearing a stethoscope.)

THE CAT


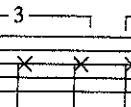

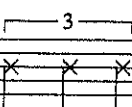

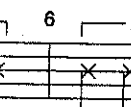

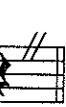
(as DOCTOR DAKE)

Tut tut, the Doctor said.
Such talk! It's too absurd!
Your little tail is just right
For your kind of bird!

Amazing Gertrude (Pt. 2)

1  2 **GERTRUDE:**  3 

Then Ger-trude had tantrums. She


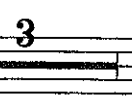

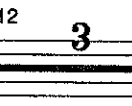


4  3  3  5  3  3  6  3 

raised such a din that fi-n'lly the Doc-tor just had to give in.


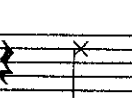

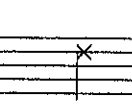
CAT (as DR. DAKE):

All right already! Bring in the Pill-berry bush!

(The NURSES bring on a pill bush) (GERTRUDE swallows a pill...)

7-9  3  10-12  3  13 **GERTRUDE:**  14-16  3


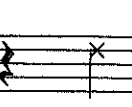
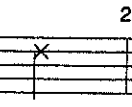
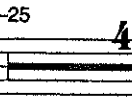
(Gulp)

17  18  19  20 

(Gulp) (Gulp) (Gulp)

(GERTRUDE suddenly twitches.)

Slower, tentative

21  22-25  4  26 

(Gulp) (Gulp) What was that?

27 **GERTRUDE:** 28

Some - thing's itch - ing me! What was that?

29 30

Some - thing's twitch - ing me! What was that?

31 32 *accel.* 33

Are those fea - thers I see? I think my tail's be - gin - ning!

34 *A Tempo* 35 36

Oh my word! This is won - der - ful! Se - cond, third,

37 38 39

Wow, I'm co - lor - ful! What a bird I'm be - gin - ning to

40 41 42 43

be... A - may - zing — Ger - trude!

BIRD GIRLS:

Just

44 45 46

A - may - zing____

look at that tail she is spor-tin'! A - may - zing____

47 48 49

Ger - trude! Thank you, Doc - tor____ Dake! A -

Ger - trude! Thanks, Doc! A -

50 51 52 53

may-zing____ Ger-trude! And hope-ful-ly I'll im-press Hor-ton! A -

may-zing____ Ger-trude! A -

54 55 56

may - zing____ Ger - trude! One____ more pill will do____ me good.

may - zing____ Ger - trude!

57 58 59

Yes, it will! One more, one more, one more pill!

(GERTRUDE continues popping pills!...)

60 BIRD GIRLS: 61 62 63

Soon, she'll have the big - gest tail...

GERTRUDE:

64 65 66

I'll have the big -

She'll have the big - gest tail! ____

67 68 69

- gest tail! ____ The big - gest tail of...

The big - gest tail of...

70 (long slide!) 71 72 73

all! All!

(GERTRUDE freezes for a minute. THE CAT and JOJO appear together, somewhere out of the "frame.")

JOJO

So Gertrude is happy. Her tail's nice and long.

THE CAT

Kid, fasten your seat belt.
'Cause now things go wrong!

(MUSIC kicks in as GERTRUDE exits. Lights come up on the jungle at night. It's dark, menacing. The WICKERSHAM BROTHERS appear, looking for trouble.)

Monkey Around / Chasing the Whos

WICKERSHAM BROTHERS:

WICK. 3:

1 2-3 2 4-14 15

16 17 18 19

20 21 22

Yeah! There's a

rus-tle in the bush-es. There's a trem-ble in the trees. Hear—

— it like a whis-per. Smell— it on the sum-mer breeze.

23 24 25

Mmm - hmm! Some-thin' big is get-tin' near-er. Some - thin'

Mmm - hmm! Ooh Mmm - hmm!

26 27

big is co - min' through. Got—

Ooh Mmm - hmm! Ah—

28 29 30

some mon-key bus-'ness. That's— what we in-tend to do...

That's— what we in-tend to do...

31 32 33

— Come on! I wan-na mon key, mon-key a-round.— Come on!

— Come on! I wan-na mon key, mon-key a-round.— Come on!

34 I got - ta mon-key, 35 mon - key a - round. Come on!

I got - ta mon-key, mon - key a - round. Come on!

36 We're gon-na mon-key. Ooh, 37 we're gon-na mon-key a-round! 38

We're gon-na mon-key. Ooh, we're gon-na mon-key a-round!

(HORTON enters.) HORTON: The Wickershams. Uh, hello.

39 Ooh! 40 41 WICK. 2: 42 Well, it's big-ger than a bread-box!

Ooh!

43 WICK. 3: 44 Hey, it's wi-der than a whale! 45 WICK. 1: (spoken) Pea -

WICKS: Mmm - hmm! Mmm - hmm!

46 (sung) 47 *cresc.*

- nut but - ter breath and scared to death from head to tail! *cresc.*

and scared to death from head to tail!

48 49 50 WICK. 1: (spoken)

So you're still talk - in' to dust.

51 52 3 WICK. 2:

Oh, that's hot! A dust speck that's all full of Whos.

53 54 WICK. 3:

who are not! There aren't a - ny Whos. Why, I don't—

55 56 WICKS:

hear a sound! Come on! We got - ta mon-key...

(They grab the clover!) **HORTON:** Hey!
Give that back! Stop!

57 *slide* 58-64 65 **SOUR KANGAROO:**
mon - key a - round! — Up

66 67 68 69
out of the jun - gle, up in - to the sky. — up

70 **(SOUR KANGAROO:)** 71 72 73
o - ver the moun - tains, ten thou - sand feet — high. Then
BIRD GIRLS:
ten thou - sand feet high.

74 75 76 77 **ALL WOMEN:**
down from the moun - tains and in - to the news — went
(BIRD GIRLS:)
and in - to the news —
ALL MEN (except HORTON):
went

78 **(WOMEN:)** 79 80 81
Hor - ton the e - le - phant, cha - sing the Whos! Cha - sing the Whos!
(MEN:)
Hor - ton the e - le - phant, cha - sing the Whos!

82 **MEN:** 83

Cha - sing the Whos!

CAT (as NEWSCASTER):

This is the Cat in the Hat
Live from Skycam Five.
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the Three-Oh-Two...

I'd find alternate routes
If I were you...

**SOUR KANGAROO,
WICKERSHAM BROS.,
BIRD GIRLS:**

84-87 88-90 91

Then

92 93 94 95 (*fall off!*)

o - ver the de - sert, the De - sert of Dreeze! and

96 97 98

in - to the fo - rest with thou - sands of

SOUR KANGAROO: (*growling*)

99 100 101

trees, past Sneetch - es on beach - es and

102 103 **ALL:** 104

sour kan - ga - roos! went Hor - ton the E - le - phant

105 **WOMEN:** 106 107

cha - sing the Whos! Cha - sing the

MEN:

cha - sing the... Cha - sing the Whos! Cha - sing the...

108 109 110-112 113 **WICK. 1:**

Whos! Still

Cha - sing the Whos!

114 115 116 117 **WICK. 2:**

cha-sin' your dust? Why, it's safe as can be. We're

118 119 120 121 **WICK. 3:**

mon-keys to trust or don't you a-gree? Well,

122 123 124 125 **WICKS:**

just to be— sure, we are hand-ing it— off to a

126 127 128 **VLAD VLADIKOFF:**

black - bot-tomed ea - gle named— Vlad

(The eagle swoops in and grabs the clover.)

HORTON:
No! Please! Wait!!

(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover.)

129 130 131 **WHOS:**

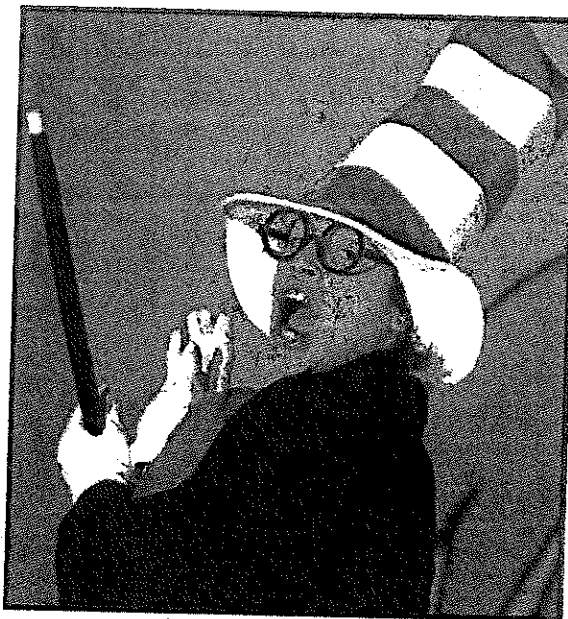
Vlad - i - koff! Aaah!—

(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late. They are lost in a huge field of clover. HORTON stands alone.)

HORTON

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call, are you there? Are you there?

(HORTON begins his search for the WHOS clover by clover. GERTRUDE McFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for his speck of dust.)



The Cat in **Seussical JR.**
Gowanda Middle School, NY

Notice Me, Horton

1-7 8 **GERTRUDE:** 9

It's ta-ken all my cour-age to ap -

10 11

proach you, not to men-tion all my sta-mi-na to fol-low you a -

12 13

cross the hills and de-serts. But I feel as if I'm read-y to con -

14 15

fess to you the feel-ings that I've hid-den with great di-li-gence and

16 17 18 *Freely* 3 3

la - bor... be - hind the fa-cade of your

19 20 *Moderato - A Tempo* 21

odd lit-tle next-door neigh-bor. My

22 23

eyes are too small. I have ve-ry large feet. And I'm

24 25

not ve-ry proud of my pi-ti-ful tweet. But I've

26 27

now got a tail that is some-thing to see...

HORTON:

One hun-dred and

28 29 30 *f*

(GERTRUDE:)

Oh, no-tice me, Hor-ton,

two. One hun-dred and three.

31 32 33

fea-ther by fea-ther. This is your next-door neigh-bor cal-ling!

34 35

No-tice me, Hor-ton. Hor-ton, to-ge-ther

36 37 38

we could be great... Oh, no-tice me, Hor-ton.

39 40 41

Put down the clo-ver! This is your next-door neigh-bor cal-ling.

42 43

There's a new leaf your neigh-bor's turned o - ver—

44 **HORTON:** 45 46

O-ver and o - ver, clo-ver by clo - ver...—

47 **GERTRUDE:** 48 49

I was just a no one on - ly yes - ter-day.

HORTON:

I was just a no one on - ly yes - ter-day.

50 51 52

You showed up and showed me some-thing

You showed up and showed me some-thing

53 54 55

more. Now I've be-come a some -

more. Now I've be-come a some -

56 57 58 59

- one who has some-one to be-lieve in and to be

- one who has some-one to be-lieve in and to be

60 61 62 63

there for...

there for...

GERTRUDE (*quietly determined*):

64 65

I will not give up hope. I was

66

hooked from the start when I

67 68

no-ticed your kind and your pow-er-ful heart. So

69 70

no-tice me, Hor - ton...

HORTON:

Oh, the world would be some - thing new, —

71 72

(GERTRUDE:)

No-tice me, Hor - ton,

(HORTON:)

— if they no-ticed a thing — or two... —

A Bit Slower

73 74 *rit.*

No - tice me, Hor - ton, the way I no - tice

the way I no - tice

(HORTON continues his clover search, and a defeated GERTRUDE exits.)

A Tempo

75 76 77-90 14

you. —

you. —

APPLAUSE SEGUE
(CD Track 17 continues.)

(A time jump. We hear a clock.)

HORTON

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

(A voice is heard over Horton's head.)

MAYZIE

You said it, kid.

HORTON

Who's there?

MAYZIE

It's me. Mayzie. Up here.

HORTON

Mayzie...Are you on a nest?

MAYZIE

Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

MAYZIE

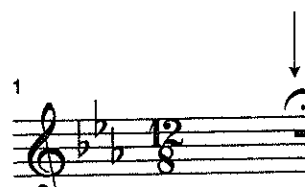
Neither did I, Hort. Neither did I.


(THE CAT rides out on a small, Seussian piano and plays a jazz intro for MAYZIE.)

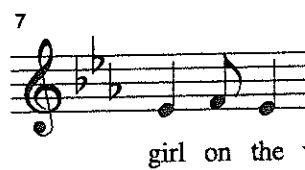



Mayzie and Bird Girl in **Seussical JR.**
Gowanda Middle School, NY


HOW LUCKY YOU ARE

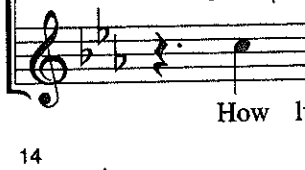
1  2-3 2 4 **MAYZIE: (improvised vocal scat)**
Da da da da da da da____

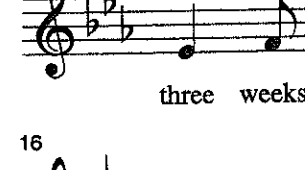
5  6
I was down in Fort Worth,____ just a

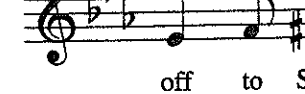
7  8
girl on the wing,____ when I met Tweet Mc-Firth. Oh, could that____

9  10 11
____ night owl sing! Tell your - self how luck - y you are!____

12  13
____ We spent

CAT: (a la Louis Armstrong)

How luck - y, how luck - y you are.____

14  15
three weeks of bliss.____ Then the u - su - al segue: He flew

16  17
off to San Juan,____ lea - ving me____ with this egg!

18 19

Tell your - self how luck - y you are!—

20 21

Now— I'm

CAT: (a la Louis Armstrong)

How luck - y you are!—

22 23

bored and I'm crank-y and tired— sit-ting day af - ter day.— Who

24

knew so much work was re - quired?!— I'd

25 26

much ra - ther play!— I need a va - ca - tion!— I'm

27 28

due for some rest— Hey, Hor - ton, would you may - be like to

29

sit on my nest?

HORTON

Why, Mayzie, I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.

And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE

I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!
Oh, Horton, I promise! I'll fly back real soon.
I'd only be gone for, say, one afternoon!

(A beat, as HORTON considers this.)

HORTON

(relenting)

Well...we all need vacations.
All right, go on, take it.
I'll sit on your egg
And I'll try not to break it.
But please come back quickly—
One hour, maybe two.
I need to find JoJo.
I've got to save Who!

MAYZIE

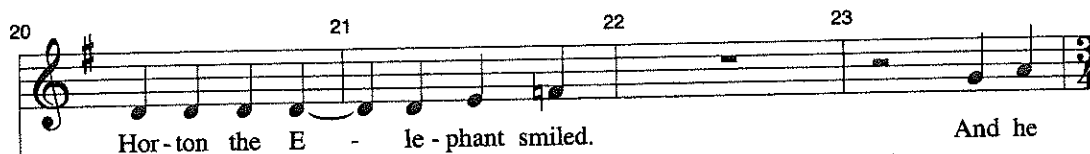
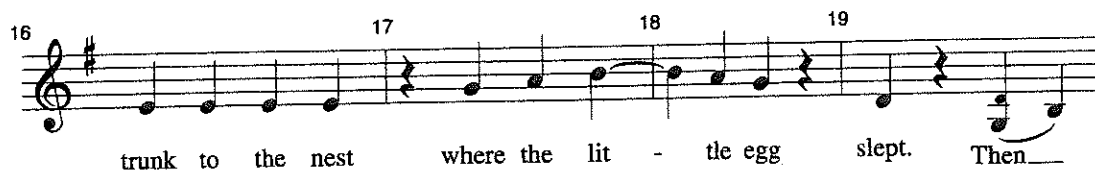
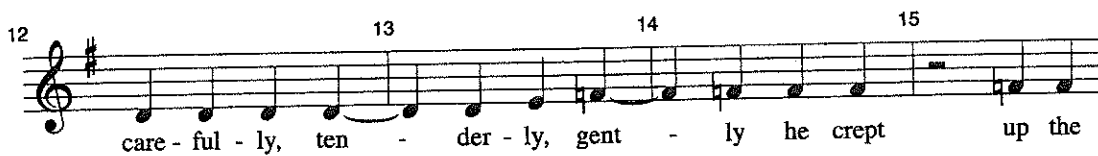
(ad lib)

Hit it, Cat! Thanks. Thanks a million! Toodle-oooo!!

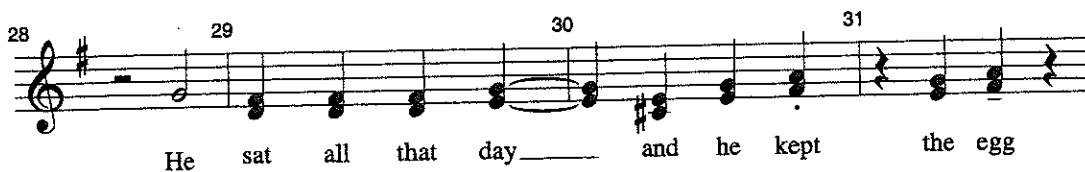
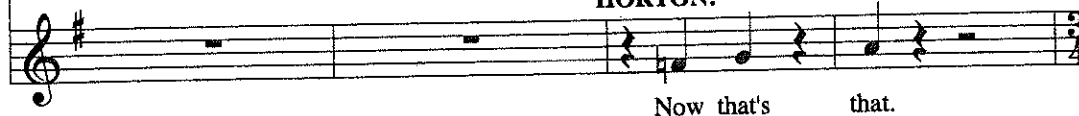
(THE CAT strikes up an energetic Latin beat on the piano, accompanying MAYZIE as she flies off, thrilled with her newfound freedom. The BIRD GIRLS watch as HORTON climbs the tree with great trepidation, and gingerly gets into the nest.)

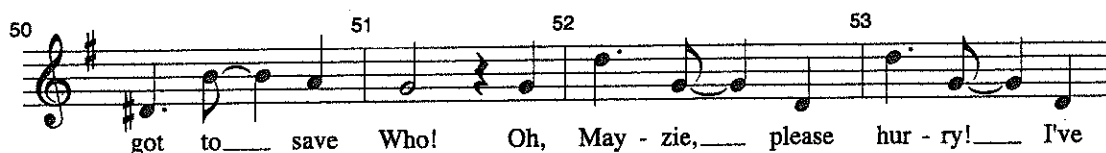
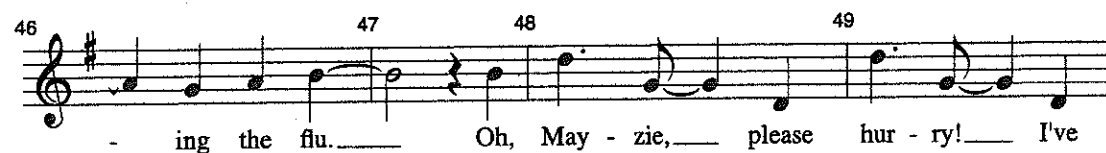
Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters

3 BIRD GIRLS:

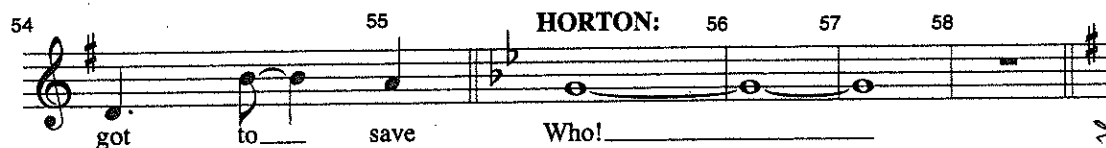


HORTON:





L'istesso (The season changes; leaves fall.)



GERTRUDE: Horton, I brought you a scarf.

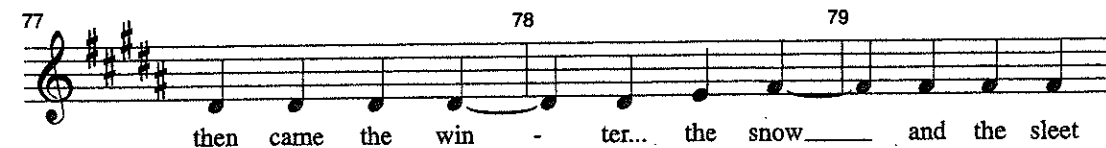
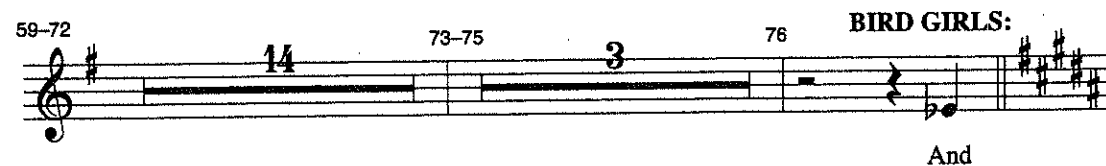
HORTON: Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE: She sent a card from Palm Beach.

HORTON: Palm Beach! Gertrude, what if she never comes back!

GERTRUDE: Don't worry, she will. Um—Horton, notice anything different?

HORTON: Yes, it's g-g-getting colder.



80 81 82 83

and i - ci - cles hung from his trunk and his

84 85-86 87 **HORTON: (resolute)**

feet. I

88 89 90 91

can't leave this nest. No, I meant what I said. This

92 93 94 95

egg might get fro - zen. But the Whos might be dead! I

96 97 98 99

could - n't say no when I heard May - zie beg! Now I'm

100 ***Dramatico*** 101 102 ***rall.*** 103

caught be-tween a dust speck and an in-cu-ba-ting egg!!!

(Suddenly, HUNTERS surround HORTON) **HORTON:** Help! Someone help! Hunters! Help!

104-112

HOW LUCKY YOU ARE – REPRISE

When the news is all bad
When you're sour and blue
When you start to get mad
You should do what I do

Tell yourself
How lucky you are

When your life's going wrong
When the fates are unkind
When you're limping along
And get kicked from behind

Tell yourself how lucky you are

Why decry a cloudy sky
An empty purse, a crazy universe?
My philosophy is simply
Things could be worse

So be happy you're here
Think of life as a thrill
And if worse comes to worse
(As we all know it will)
Thank your lucky star
You've gotten this far

And tell yourself how lucky you are
How lucky, how lucky, how lucky
How lucky, how lucky, how lucky you are

END OF ACT I

TOP OF ACT II

15

ACT I

(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)

BOY

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...

(The BOY picks up the hat, and THE CAT IN THE HAT (THE CAT) suddenly appears.)

THE CAT, BOY

Cat!

Oh, The Thinks You Can Think!

Dictated

CAT IN THE HAT:
I CAN SEE FROM
THIS STAGE THAT
YOU'RE ALL
VERY SMART

WITH AN INQUISITIVE
MIND AND A SONG
IN YOUR HEART

1

Keys 1 & 2 *mf*

2

3

NOW TO FIND
OUT WHAT
HAPPENED
AND TO BE
IN THE KNOW

LET'S HAVE A THINK
TOGETHER AND GET
ON WITH THE SHOW

+Surg.

(The CAT begins to "create" the Seussian world of imagination for THE BOY, who will enter this world and become JOJO.)

Bright "4", With Mischief

5 CAT IN THE HAT: 6

Oh, the thinks you can think! Oh, the thinks you can think

7 8 9

if you're wil-ling to try... Think in - vi - si - ble ink!

10 11 12

Or a Gink with a stink! Or a stair to the sky...

13 14

If you o - pen your mind, oh, the thinks you will find

15 16

li - ning up to get loose...

(FULL COMPANY now enters)
ALL (except BOY):

17 18 19

Oh, the thinks you can think when you think a-bout Seuss!

20 21 22 23

Seuss! Seuss!

24 25 26

Seuss! Seuss! Seuss! Seuss! Seuss!

27 28

Oh, the thinks you can think! A - ny think - er who thinks

29 30

ALL (except BOY):

can come up with a few! CAT: Oh, the thinks you can think!

31 32

Think a trip on a ship to the Vip - per of Vipp

33 34 35

WOMEN:

or to Sol-la Sol-lew! CAT: Think of beau-ti-ful schlopp

MEN:

or to Sol-la Sol-lew!

36 37 38

BOY:

with a cher-ry on top... You don't need an ex-cuse! MEN: You don't need an ex-cuse!

39 **CAT + BOY:** 40 **+ ALL:**

Oh, the thinks you can think when you think a - bout

41 **WOMEN:** 42

Seuss! Seuss! Seuss! Seuss!

MEN:

Seuss! Seuss! Seuss! Seuss!

43 44 45 46

Seuss!!! Seuss!!!

47 **HORTON:** 48

Think of an e - le - phant up in a tree! —

CAT:

Think!

MR. MAYOR, MRS. MAYOR:

49 MAYOR: 50

MRS.: Think of a per - son too ti - ny to see! ____

Think!

51 GERTRUDE: 52

Think of a bird ____ with a one - fea - ther tail! ____

Think!

ALL:

53 WOMEN: 54 (scared)

unis.

Go - ing on ad - ven - ture down a dan - ger - ous trail! ____ Aaagh!

MEN: (scared)

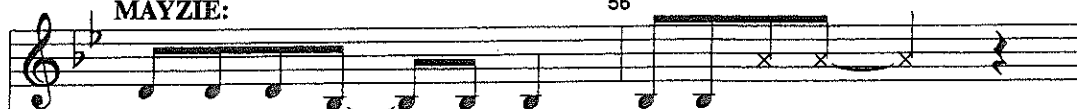
unis.

Go - ing on ad - ven - ture down a dan - ger - ous trail! ____ Aaagh!

55

MAYZIE:

56



Think of a bird who flies off on a spree! ____


(CAT:)

Think!

57

SOUR KANGAROO: (*riffing & growling*)

58




Think of a kan - ga - roo, sour as can be! ____

Think!

59

WICKERSHAMS:

60



Think of some mon - keys with trou - ble in store! ____


Think!

61

CAT:

62

+ PRINCIPALS:




Think of something hor - ri - ble and hai - ry! Something sin - is - ter and

63

+ ALL:

64



sca - ry that you ne - ver dared to think of be - fore! ____

L'Istesso, Menacing

65 66 67

Think of no-bo-dy here and the fee-ling of fear

(menacing, with much air)

68 69 70

and the dark-ness of night. Ooh...

71 72 *div.*

All a-lone in your room as you're fa-cing your doom,

73 CAT: 74 WOMEN: *(with relief)*

think a glim-mer of light! Ah!

MEN: *(with relief)* Ah!

75 CAT: 76

But I hope you're pre-pared to be scared-er than scared!

77 + ALL: 78

'Cause this ain't Mo-ther Goose! _____

79 CAT: 80 + ALL:

Dan-ger's right on the brink when you think a - bout

81 GROUP 1: 82

Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

83 CAT: 84

Seuss! Seuss! Seuss! An un

85 86

u - su - al sto - ry will soon be un - furled of an

87 88

e - le-phant try - ing to save a small world and a

89 CAT + ALL: 90

boy from that world who has Thinks just like you! Just

91 think!

92 BOY:
...and the smal-lest of small...

WHOS:
From the Pla-net of Who...

93 CITIZENS OF THE JUNGLE:
...to the Jun-gle of Nool...

94

95 GROUP 1 (+ CAT):
You

HORTON:
...and the lar-gest of all...

96 *poco a poco cresc.*
think and think and think and think and think and think and think and

97

GROUP 2:
You think and think and think and think and think

98 think and think and think and think and think and think and think and

99 think! Just think!
(+ BOY:)
and think and think and think! Just think!

100 ALL:
f Oh, the thinks you can think!

101 Think and won-der and dream

102

103

CAT:

Oh, the thinks you can think!

far and wide as you dare! _____

104

ALL:

105

When your thinks have run dry, in the blink of an eye

106

WOMEN:

107

there's an - oth - er think there!

MEN: there's an - oth - er think there! _____

108

unis.

109

If you o - pen your mind, oh, the thinks you will find

_____ If you o - pen your mind, oh, the thinks you will find

110

div.

111

lin - ing up to get loose!

_____ lin - ing up to get loose! _____

112 113

Oh, the thinks you can think!

Oh, the thinks you can think!

Oh, the thinks you can think

114 115

Oh, the thinks you can think!

Oh, the thinks you can think!

Oh, the thinks you can

116 117

Oh, the thinks you can think

When you think a - bout

think! Oh, the thinks you can think

When you think a - bout

118 119

Seuss!

When you think a - bout

Seuss! _____

When you think a - bout

120 121

Seuss! _____

When you think a - bout

Seuss! _____

When you think a - bout

122 123

Seuss! Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

124 125

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

126 127

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

Seuss! _____

128 129

THE BOY:

Seuss! _____

Seuss! _____

(Drums begin as HORTON's journey begins.)

EGG, nest and Tree

1-3 3 4 **SOUR KANGAROO:**

Up

5 6 7 8

out of the jun - gle, up in - to the sky, — up

9 10 11

o - ver the moun - tains

**CITIZENS OF THE JUNGLE:
WOMEN (+ BIRD GIRLS):**

ten thou - sand feet

MEN (+ WICKERSHAMS):

ten thou - sand feet

12 13 14 15

high. then down from the moun - tains and down to the

high. then down from the moun - tains and down to the

16 17 18

sea went Hor - ton the e - le-phant, egg, nest and

sea went Hor - ton the e - le-phant, egg, nest and

HUNTERS + WOMEN:

19 20 21

tree. Egg, nest and tree! (MEN:)

tree. Egg, nest and tree!

22 23 24

ALL: They loa - ded the wa - gon right

They loa - ded the wa - gon right

25 26 27 28

on - to a ship. Out o - ver the o - cean and

on - to a ship. Out o - ver the o - cean and

29 30 31 32

ooh, what a trip! Rol - ling and tos - sing and

ooh, what a trip! Rol - ling and tos - sing and

(HORTON throws up on one of the HUNTERS.)

33 34 35 HORTON: 36

Blagghhh!...

(WOMEN:)

sick as could be! Just a

(MEN:)

sick as could be! Just a

37 38 39

sea - sick e - le-phant, egg, nest, and tree...

sea - sick e - le-phant, egg, nest, and tree... nest, and tree!

40 41 42 BIRD GIRL 1:

egg, nest, and tree... Af - ter

egg, nest, and tree... nest, and tree!

43 44 45 WOMEN:

bob-bing a-round for two weeks like a cork... Egg, nest, and tree!

ALL MEN:

Egg, nest, and tree!

46 **BIRD GIRL 2:** 47 3 48 3

They land-ed at last in the town of New York.

49 **(WOMEN:)** 50 **BIRD GIRL 3:** 51 3 3

Egg, nest, and tree! He was wet. He was ti-red and

(MEN:)

Egg, nest, and tree!

52 3 53 **(WOMEN:)** 54 **3 BIRD GIRLS:**

hun- gry and cold. Egg, nest, and tree! Then,

(MEN:)

Egg, nest, and tree!

55 3 56 3 57

Hor- ton was ta- ken to auc- tion...

(THE CAT appears as an auctioneer. NOTE: Another "free" improvisational area for THE CAT – please start with what's here, and improvise with audience a little.)

THE CAT

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(THE CAT improves with the audience.)

Going once, going twice...

(THE CAT bangs his gavel.)

Sold...to the man with the sideburns and the greasy black moustache
- oh, excuse me, Madam!

Sold instead, to the man from the circus!

SOLD / Mayzie in Palm Beach

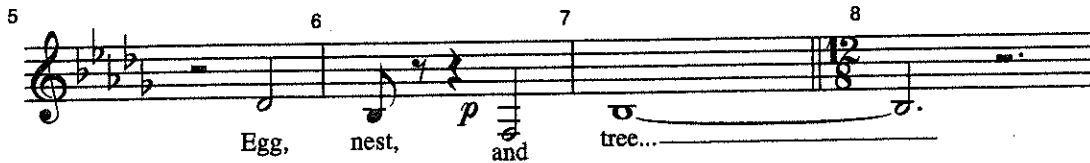
1 **ALL:** 2 3 4



Sold... Sold... Sold...

(ALL exit mournfully, as
HORTON is carried off.) **Slow, Blues "4"**

5 6 7 8



Egg, nest, and tree...

HORTON: Sold. To the circus!

9-10 11-14 15 16 **MAYZIE:**



When you're

17 18



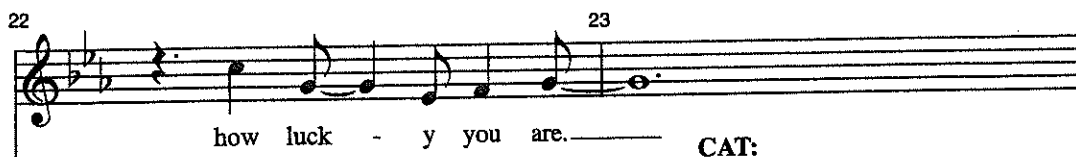
down in Palm Beach with the breeze in your hair and you

19 20 21



don't have an egg or a nest or a care, tell your-self

22 23

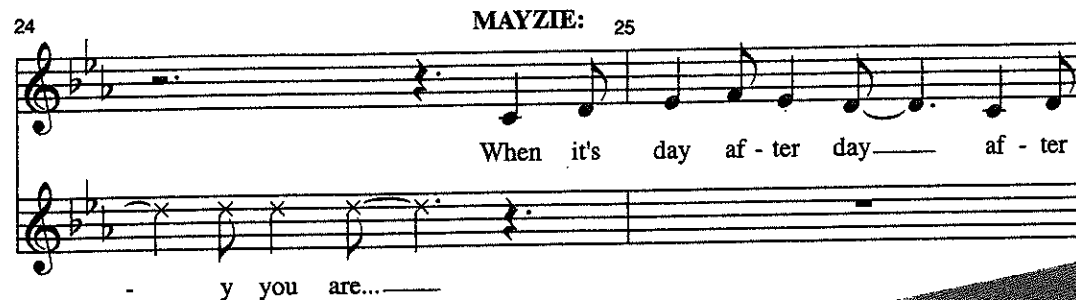


how luck - y you are.

CAT:

How luck - y, How luck -

24 **MAYZIE:** 25



When it's day af - ter day af - ter

- y you are...

26 27 28 [Re-nee]
 beau-ti-ful day to be la-zing a-way— by the sea— with Jo-se,

29 30 31
 tell your-self how luck-y you are.—
 CAT:
 How luck-y you are.—

32 (MAYZIE:) 33
 Still,— I'm bored and I'm crank-y and tired— sit-ting

34 35
 day af-ter day.— Who knew so much work was re-quired— for

36 37
 noth-ing but play.— I need some-thing diff-'rent!— I

38 39
 crave some-thing new! Hey, may-be you could think of some-thing

40
 diff-'rent to do?!

(Suddenly, THE CAT changes character.)

THE CAT

(as CIRCUS BARKER)

Step right up, ladies and gentlemen, children and creatures!
The smallest of small and the tallest of tall!
Come old and young, come one and all!
To the Circus McGurkus!
The world's greatest show!
On the face of the earth, or wherever you go!

Mayzie at the circus

1 2 3 MAYZIE:

A cir-cus! I love a show!

(MAYZIE exits as the circus enters. She re-enters with souvenirs and cotton candy. We see animals, now in cages.) (Suddenly, SHE is face-to-face with HORTON.) MAYZIE: (to HORTON)

4 5 6 11

I think I'll go! Good gra-cious!

12 3 13 14

I've seen you be - fore. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!

Amazing Horton

HORTON:

1 I've sat on your egg now for 2 3 3 3 3 3 3
fif - ty - one weeks! I've

4 sat here while peo - ple have 5 3 3
paid to take peeks! I've

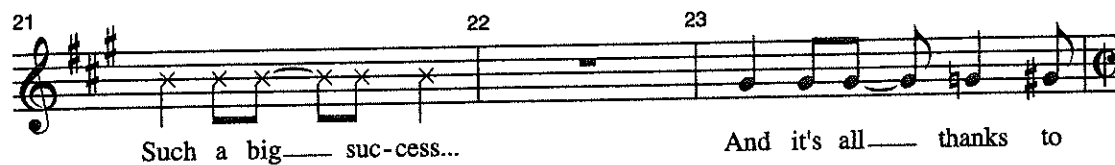
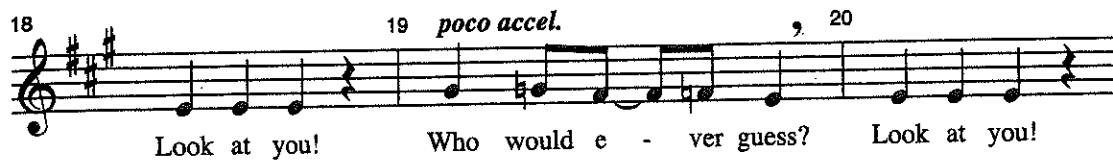
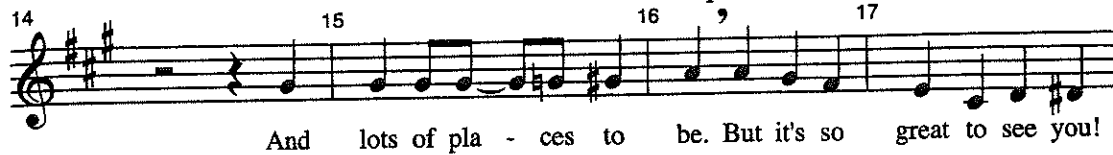
6 sat here through light - 'ning and 7 3 3
hail - storms and snow! Won't you

MAYZIE: Gee, I really don't know...

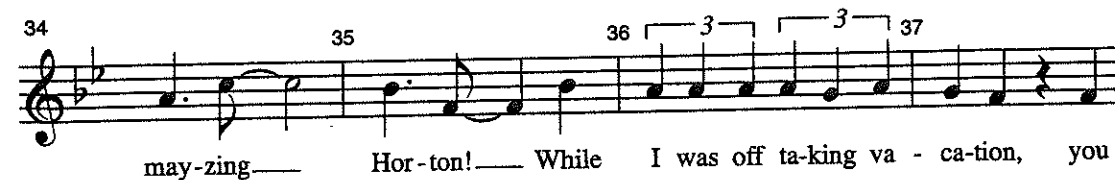
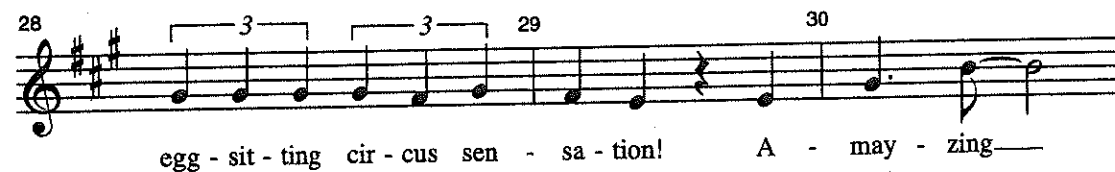
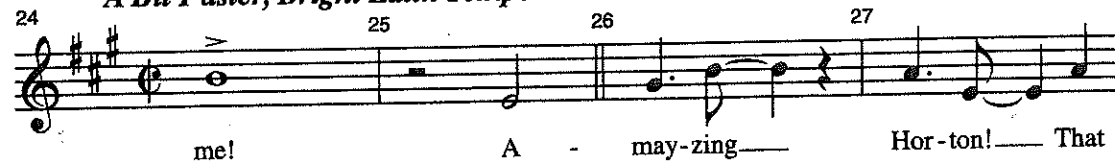
8 take back your egg? 9 10 **MAYZIE:**
Oh,

11 wow, it's real - ly late! 12 13
And gee, I've got a date!

*Freely
poco accel.*



A Bit Faster, Bright Latin Tempo



A Bit Slower, Wistful

42 (MAYZIE:) 43 44 45

I may be un - re - li - a - ble. Fan - cy free. Ir - re - spon - si - ble.

46 47 3 48 49

Cra - zy me, al - ways ea - ger to fly. But

50 51 52

see - ing you gives me true de - light. Just for once,

53 54 *Freely* (spoken)

I've done some - thing right. The egg is all

55 (sung), (dramatically), *Faster - Over the Top!!!* (and now, very sincerely), 56 slide 57 *mp* Good

yours! No, don't thank me. I'll cry! Good

58 *Freely* MAYZIE: ...and goodbye. 59

luck when it hatch - es. Good luck...

Alone in the Universe (Reprise)

HORTON:

1 8 9 10
And now, lit - tle egg, you're a -

11 12 13
lone in the u - ni-verse, too.

14 15
Who would have thought you'd be left up to me, a

16 17 18 3
fool of an e - lephant up in a tree. Well, this time, I swear I'll do

19 20 3 21 3 3
bet - ter than try. I'll pro - tect you from harm. Yes, I'll do it or die! So

22 3 23 3 3
rest now, young egg, and I'll sing you a lul - la -

V.S. SEGUE AS ONE

Solla Sollew

Gentle Lullabye

1 **HORTON:** 2 3-7 5 8 **HORTON:**

bye _____ There's a

9 far - a - way land, _____ so the sto - ries all tell,

11 some-where be-yond _____ the hor - i - zon. If we can find _____ it, then all _____

14 _____ will be well. Trou-bles there are few. Some-day, we'll go _____

18 to... _____ Sol - la Sol - lew, _____

22 Sol - la _____ Sol-lew. _____ Sol - la Sol - lew, _____

CIRCUS ANIMALS:

WOMEN:

Sol - la Sol lew, _____

MEN:

Sol - la Sol - lew, _____

26 27 28 29

Sol - la — Sol lew. —

30 **HORTON:** 31 32

I've had so much trou - ble find - ing my way — there.

33 34

When I get close, it — dis - ap - pears. —

CIRCUS ANIMALS:

p Sol - la Sol -

35 **(HORTON:)** 36 37

If we can get — there, we're gon - na stay — there —

lew. —

38 **(HORTON:)** 39 40

— if it takes — us miles, if it takes — us

JOJO, MAYOR, MRS. MAYOR:

If it takes — us miles...

HORTON: I've lost my poor Whos and my friend JoJo, too.
I hope they all made it to Sollá Sollew.

(HORTON imagines JOJO and his PARENTS)

(HORTON:) (vocal last time) 43 3 times (VAMP)

41 years. 42 High on a moun - tain or lost — on the sea,

HORTON + JOJO:

MR. MAYOR:

44 soo-ner or la - ter, I'll find it. 45 46 I have a pic - ture of how —

MR. MAYOR + MRS. MAYOR:

47 — it will be. 48 On the day I do 49

MR. MAYOR, MRS. MAYOR,

+ HORTON, JOJO:

50 Trou - bles will be through — and 51 52

M., H.: MRS., J.J.:

53 I'll be home with you. 54 55 + CIRCUS ANIMALS: Sol - la Sol

(WOMEN:)

56 lew, 57 Sol - la — Sol-lew. — Sol - la Sol - 58 59

(MEN:) lew, — Sol - la — Sol-lew. — Sol - la Sol -

60 61 62 63

lew, Sol - la Sol lew. Sol - la Sol -

lew, Sol - la Sol - lew. Sol - la Sol -

64 65 66 67

lew, Sol - la Sol-lew. Sol - la Sol -

lew, Sol - la Sol-lew. Sol - la Sol -

Freely
HORTON:

68 69 70

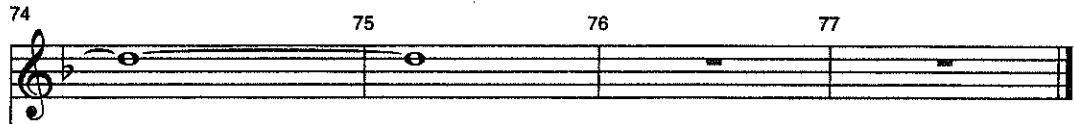
lew, I'll be home...

lew,

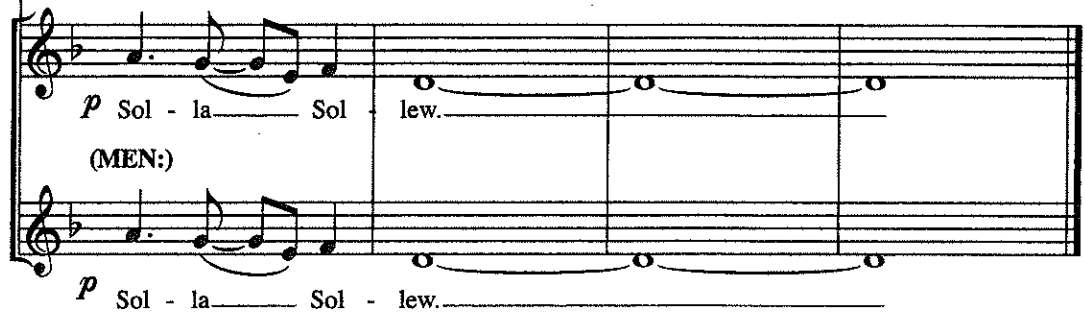
71 72 73

A Tempo

with you.



(WOMEN:) *poco rit.*



p Sol - la - Sol - lew.

(MEN:)

p Sol - la - Sol - lew.

Gertrude / Espionage (Pt. 1)

(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE McFUZZ.)

(quasi Sunday Evening Murder Mystery)



GERTRUDE:

I'll bet you forgot
about Gertrude McFuzz.
Well, that's nothing new.
I mean, everyone does.
But Gertrude did something
that few birds could do...



Gertrude / ESPIONAGE (Pt. 2)

GERTRUDE (cont.):

So this is the Tale of Miss Gertrude.
Part Two.

(MUSIC)

(We hear the sounds of snoring.
GERTRUDE'S flashlight finds HORTON.)

Musical score for Gertrude's scene. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 3. Measure 1 has a whole note G4. Measure 2 has a half note F#4 and a half note E4, with a *mf* dynamic marking. Measure 3 has a half note D4 and a half note C4, with a *mf* dynamic marking. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 4 through 5. Measure 4 has a half note G4 and a half note F#4. Measure 5 has a half note E4 and a half note D4. The score includes various musical notations such as slurs, ties, and dynamic markings.

GERTRUDE:
PSST!...

Horton!...

Horton, are you there?

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

All for YOU

Breathlessly

1 **GERTRUDE:** 2

I had a lit - tle trou - ble 'cause I

3 4

grew a lit - tle tail. Well, it was - n't real - ly lit - tle. It was

5 6

ab - so - lute - ly gi - ant! and it real - ly was at - trac - tive, but you

7 8 9

ne - ver e - ven no - ticed, so I felt a lit - tle sil - ly e - ven try - ing, be -

10 *Faster — Rhythmic Latin* 11 3 12

sides which, the tail was too hea - vy for nor - mal fly - ing.

(The BIRD GIRLS enter.)

(The CAT enters as DR. DAKE.)

DR. DAKE (CAT):

13-14 15 16 3

GERTRUDE:

So I ran to the Doc-tor...

17 3 9 18 19 3

Doc- tor named Dake. And she said: And she

"My tail has been a mis-take!"

20 21 22

said: *Dramatico!! — Dictated*
 (sung)

"Doc- tor Dake, I've been foo- lish and vain. Pluck it out! Get it

A Tempo — Fast

23 24 *rall.* 25 26

off! I won't do it a - gain!"

27-28 29 **DR. DAKE (CAT):** 30

Pluck! Pluck! Pluck!

GERTRUDE:

Ouch, it hurt a lot!

31 32

Pluck! Pluck! Pluck!

Ooh, a ten - der spot.

DR. DAKE

+ BIRD GIRLS:

33 (DR. DAKE:) 34 *poco rit.* 35 36

Pluck! Pluck! Pluck!

(GERTRUDE:) 3

But

Just a one-fea-ther tail... But

37 38 39 *fp* 40

sud-den-ly, Ger-trude could sail! I

sud-den-ly, Ger-trude could sail! I

Quick, Hyper - Romantic ("2" Feel)

41 GERTRUDE: 42 43 44

sailed on a junk and was prac-ti-c'lly sunk for you. I

45 46 47

tram-pled through the trees full of fu-ri-ous bees for you.

48 49 50

I slogged through a fog and a cho-king smog, down a

51 52 53

sog-gy slope, through a stink-ing bog, while my slip was gripped by a

54 55 56 57

vi-cious dog for you! All for you!

BIRD GIRLS:

All for

58 59 60

All for you! There's

you! All for you!

61 62 63

no-thing that I would-n't and I could-n't and I have-n't gone through!...

Ah

64 *rit.* 65 *Deliberately (a bit slower)*

I sprained my lit - tle toe, but I

I La - la - la - la - la! La - la - la -

66 67 68

hob-bled like so for you. Then

la! La - la - la - la - la - la! For you!

69 70 71

came the hit and run, but I stag-gered on one for you.

La! La-la-la - la! La-la-la - la! La-la-la-la-la-la! For

72 73 74 75

Now, here I am, the worse for wear, and here you are. I'm

you! Ah Ah

76 here! You're there! And 77 may-be NOW you'll 78 know I care for

GERTRUDE:

Oh, yes. And Horton,
one more thing...

79 you! 80 It 81 took me se-ven weeks... but I

(GERTRUDE reveals the clover
and holds it out to HORTON.)

(HORTON eagerly takes the
clover from GERTRUDE.)

82 found your clo-ver, 83 too. 84

**HORTON,
BIRD GIRLS,
DR. DAKE (CAT):**

mp Who!

HORTON

Gertrude...I never noticed... you're...Amazing!

GERTRUDE

Aw, it was nothing.

The Whos Return / The People Versus Horton the Elephant (Pt. 1)

HORTON:
Hello, Whos, hello!
Is anyone there?

*(He holds
the clover
to his ear
and gets
an answer
as MR. MAYOR,
MRS. MAYOR
appear.)*

MR. & MRS. MAYOR:

Hello!!

HORTON:

Oh, what a relief!

Why, hello, Mr. Mayor!

Is JoJo all right?

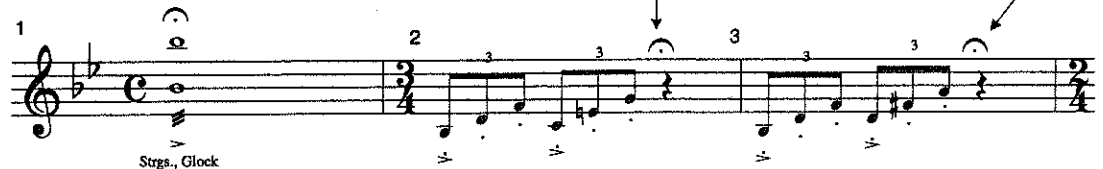
*(JOJO
appears.)*

JOJO:

Hi, Horton!

HORTON:

Oh, JoJo!...

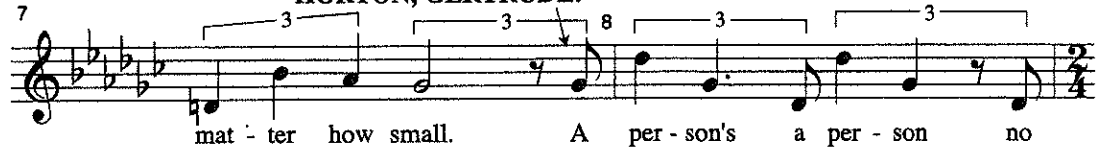


HORTON (cont.):

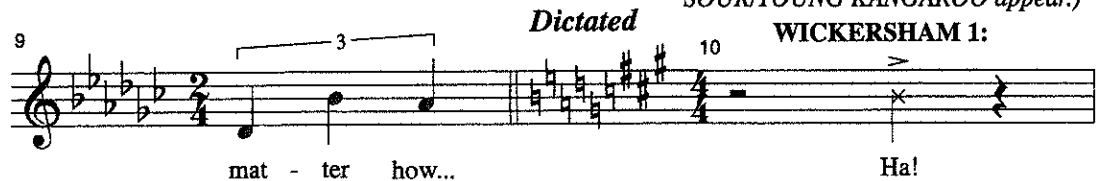
...Hello! Kid, now that I've got you, I won't let you go!
I'll shelter and guard you, because after all...



**MR. MAYOR & MRS. MAYOR, JOJO,
HORTON, GERTRUDE:**



*(The WICKERSHAM BROTHERS and
SOUR/YOUNG KANGAROO appear.)*



11 **WICKERSHAMS 2 & 3:** 12 **SOUR KANGAROO:** 13 **GERTRUDE:** How did YOU get here?!

Ha! Humph!

14 **SOUR KANGAROO:** 15

You can't run a-way from a sour kan - ga - roo!—

16 17

Palm Beach to Pitts-burgh to Ka - la - ma - zoo!

18 19 *riff*

And you— with your egg and your tree and your nest!— I'm

Funky "2" Groove **HORTON:** Wait! Stop! Where are you taking me?

20 21 22-23 2

ma-king— a sour ci-tizen's ar - rest!

24 **S. K., WICKS:** 25 26

Well, Hor-ton, we're ta - king you back. You're

27 28 29

gon-na be go - in' in style. For talk-in' to a speck and

30 31 32

sit-tin' on an egg, you're gon-na be, gon-na be, gon-na be, gon-na be...

33 **S. K., WICKS:**

gon - na be put... on trial!

36-42 **MARSHAL (CAT):**

This is the Case__ of the Peo - ple ver - sus

45 **OTHERS IN COURT:**

Horton the E - lephant! Horton the E - lephant!

47 **MARSHAL (CAT):**

Judge

48

Yer - tle the Tur - tle pre - si - ding.

49

Ev - 'ry - one

50

rise!

51

52

53

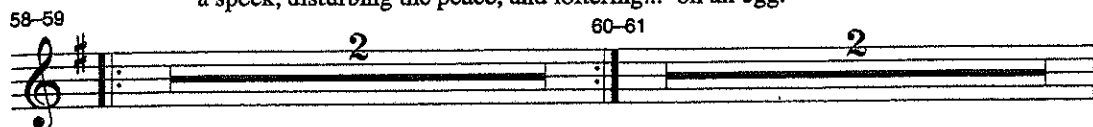
54 **JUDGE YERTLE:**

Or - der! Or - der! Or - der in the court!!

56 **JUDGE YERTLE + ALL:**

Or - der! Or - der! Or - der! Or - der in the court!

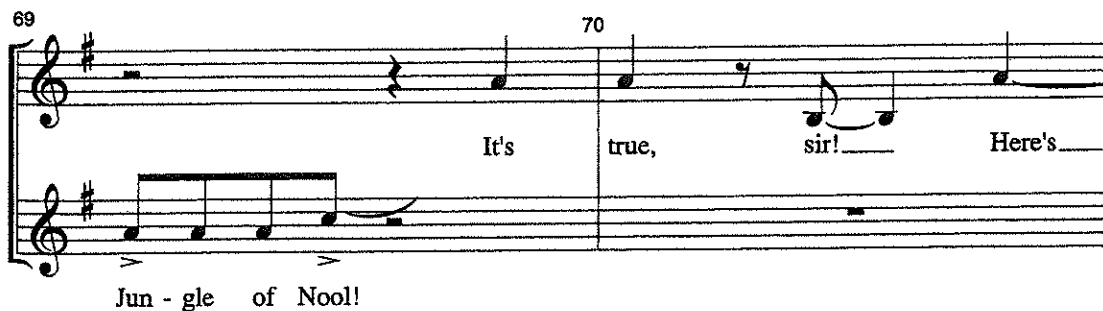
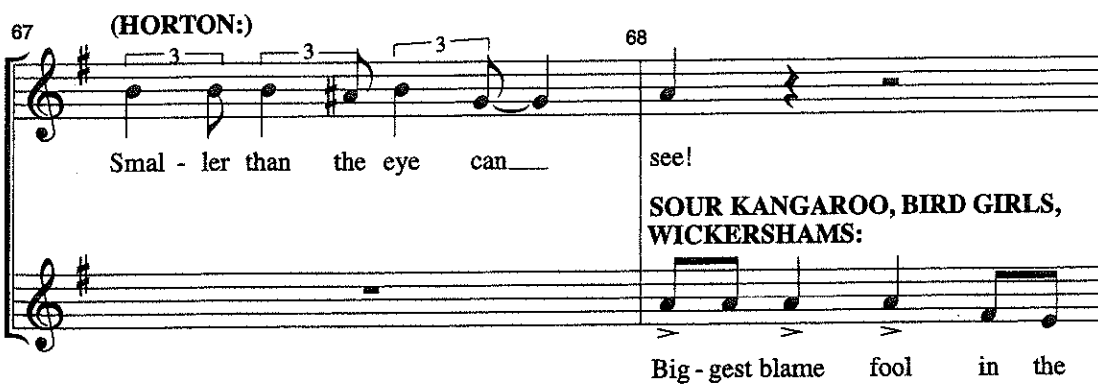
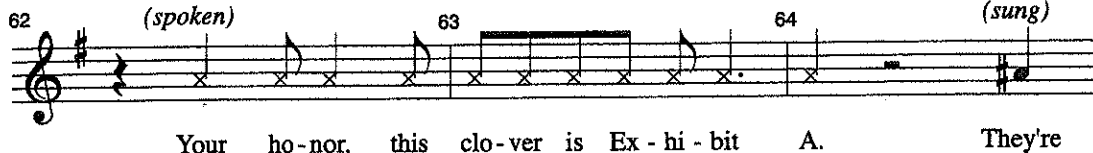
MARSHAL: The defendant is charged with talking to a speck, disturbing the peace, and loitering... on an egg.



L'istesso

HORTON:

(spoken)



71 (HORTON:)

Who's Who, sir! He's a Who and so is

73 she.

74 (JUDGE's gavel)

S. K., BIRD GIRLS, WICKS.:

Big - gest blame fool in the Jun - gle of Noo!

BIRD GIRLS: (testifying)

75

76

Talk - in' to a speck! Talk - in' to a speck! To a speck of

COURTROOM: (testifying)

77 GERTRUDE:

78 JUDGE YERTLE:

79

dust! Ob - jec - tion! O - ver - ruled! Sit - tin' on an egg! Sit - tin'

80 GERTRUDE:

81

82 JUDGE YERTLE:

on an egg! Sit - tin' on an egg! Ob - jec - tion! **ff** O - verruled!

(SFX: Loud Mad Elephant Call)

83

(HORTON emits a tremendous, "angry trumpet." The courtroom falls silent.)

The People Versus Horton the Elephant (Pt. 2)

(tentatively at first, then
building in confidence)

1 **HORTON:** 2

mp I meant what I said and I

3 4

said what I meant: An e-le-phant's faith-ful one

5 6 *cresc.*

hun-dred per-cent! You can throw me in jail, — lock me

7 8 *Deliberately*

up in a zoo, — but I won't de- sert my egg and I will

9 *poco rall.* 10 11 *Simply* 12

not a-ban-don Who! These Whos, sir, — win — or lose, sir,

13 14 15

wh-e-ther you be-lieve or not, they're here. They — live —

16 17 18

— in fear and I'm the on-ly friend they've got.

HORTON: You can do what
you want with me, Your Honor,
and I won't question why.

19-21 22 **HORTON:** 23 24

But please save Who, the ti - ni-est

(There is tension in the courtroom as JUDGE YERTLE delivers his verdict.)

25 26 27

plan-et in the sky.

Dramatico

28 **JUDGE YERTLE: (quasi-recitative)**

Based on the e-vi-dence, I have no choice but to or-der the de-fen-dant,

29 30 31

Hor-ton the E-le-phant, re - man-ded to the Nool A - sy-lum for the Cri-mi-nal-ly In

32 33 **Bright "4"** 34 **BIRD GIRLS:**

Ooh, that

JUDGE YERTLE:

And as for the dust speck...
sane.

35 36

dust speck! Ooh, that

MARSHAL:

And as for the dust speck...

(BIRD GIRLS:) + MARSHAL, S.K.,
WICKS, YERTLE:

37 38 39

speck! And as for your dust speck, that we will boil, boil, boil,

40 41 42

boil, boil in a hot stea-ming ket-tle of Bee - zle-nut Oil!

43 **HORTON:** 44 45

Boil it! Oh, no! No, that you can't do! It's all full of per-sons! They'll

46 47

prove it to you! Mis-ter Mayor! Mis-ter Mayor! Oh,

48 49

please, Mis-ter Mayor! You've got to prove now that you

50 51

real-ly are there! So ring ev-'ry door - bell and

52 53 54

send out the word! Make ev-'ry Who hol-ler! Make ev-'ry Who heard!

**BIRD GIRLS,
MARSHAL, S.K.,
WICKS, YERTLE:** **MR. MAYOR,
MRS. MAYOR,
JOJO:**

55 56 57 58

f Boil! Boil! Boil! Boil! Boil! At-

59 60 61 **MR. MAYOR:**

ten-tion, all Whos! At - ten-tion, all Whos! We've got to be heard! There's

62 **MRS. MAYOR:** 63 **MR. MAYOR:**

no time to lose! So send up a shout! Make it

64 **+ WHOS:** 65 *rall.* 66 *molto rall.*

loud and clear! We are here! We are here! We are here! We are

67 **COURTROOM WOMEN:** 68 69 70

here! Boil it!

COURTROOM MEN:

Boil it!

71 **(MEN:)** 72 73 74 75

Boil it! Boil it!

(WOMEN:)

Boil it! Boil it! Boil it!

HORTON:
 Don't give up! I believe in you all!
 A person's a person, no matter how small!
 And you very small persons will not have to die
 If you make yourselves heard!
 So, Please try!

76 **COURTROOM WOMEN:** 77-78 2 79

Boil it! Boil it!

(The WHOS are revealed. They're terror stricken. They beat on tom toms. They play musical instruments. They scream and yell.)

80 81 82 83 **WHOS:**

f We are

COURTROOM:

f Boil it! Boil it! Boil it! Boil it!

84 85 86

HERE! We are HERE! We are HERE! We are

HORTON, MR. & MRS. MAYOR:
(shouting over) JoJo, think of something!

87 88 89

HERE! We are HERE! We are HERE! We are

COURTROOM:

mf Boil it! Boil it!

(ALL freeze except CAT and JOJO.)

90 91 **CAT:**

HERE! We are HERE! Now

Boil it! Boil...

92 just for a mo - ment, 93 young Jo - Jo looked grim. 94 The

96 fate of the Whos 97 rest - ed square-ly on him! 98 But

100 then came a Think: 101 A pe - cu - liar new word. 102 The

(The Scene unfreezes!)
 104 WHOS (except JOJO):
 kind of a word no one ev - er had heard! We are

108 (WHOS:) 109 110 **ff** 111 JOJO:
 HERE! We are HERE! We are HERE! We are YOPP!!!!

COURTROOM:
mf Boil it! Boil it! Boil it!

(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. All the JUNGLE CREATURES gasp. The WHOS breathe a sigh of relief.)

HORTON

Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE

They've proved they ARE persons, no matter how small.

HORTON

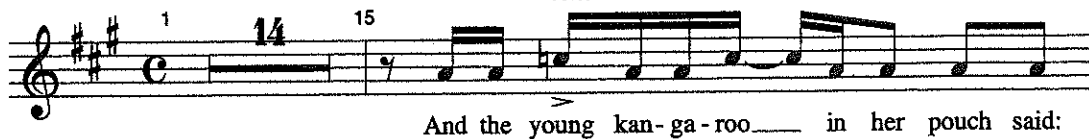
And their whole world was saved by the Smallest of All!

SOUR KANGAROO

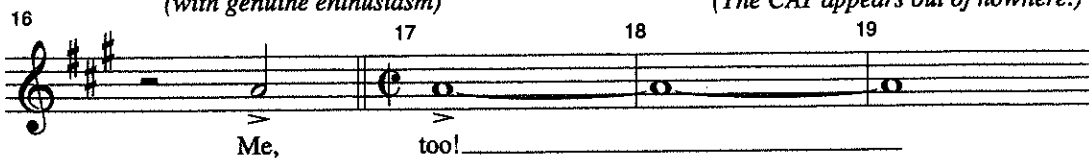
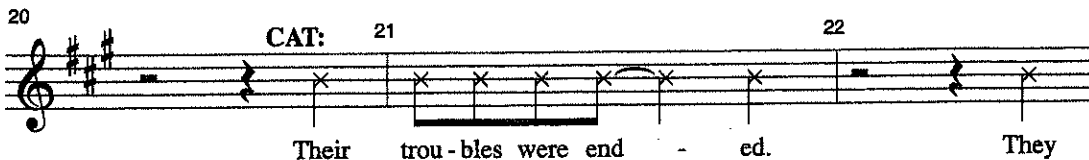
(grudgingly)

How true! Yes, how true! Said the Sour Kangaroo.
And, from now on, you know what I'm planning to do?
From now on, I'm going to protect them with you!

YOPP!

SOUR KANGAROO: *ten.***SMALL KANGAROO:**
(with genuine enthusiasm)

(The CAT appears out of nowhere.)

**CAT:**

23 24 25 26

hailed his great YOPP! And Jo - Jo was ho nored as

ALL: YOPP!

27 28 29

MR. & MRS. MAYOR:

"Think-er Non - Stop." Now all Jo - Jo's

30 31 32 CAT: 33

Thinks would for - e - ver be heard. In - clu - ding this

(We hear the sound of a giant egg cracking. GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

(Sound Effect: an egg cracking.)

Freely
(in wonder and amazement)

34 35 43 44

ALL:

Think... An E - le phant Bird!

Alone in the Universe (Reprise)

Slower, Simply
(loose rhythms)

HORTON: 1 2 3 **GERTRUDE:**

Why, he looks just like me. Ex - cept for the wings. And ex -

HORTON: (in a panic)

4 5

cept for the voice, 'cause that's how a bird sings. Ger-trude,

6 7 8 (strict rhythm)

what will I do? I am slow. I am fat. All I know is the earth. He'll need

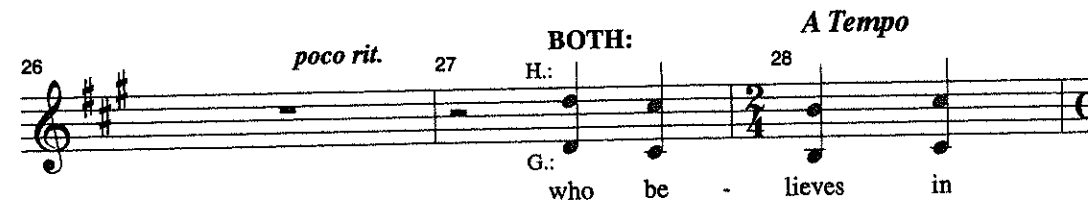
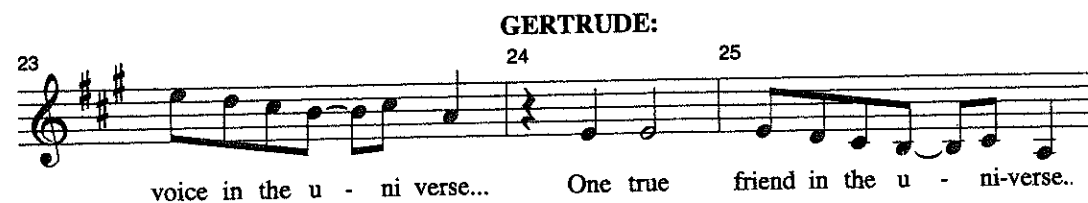
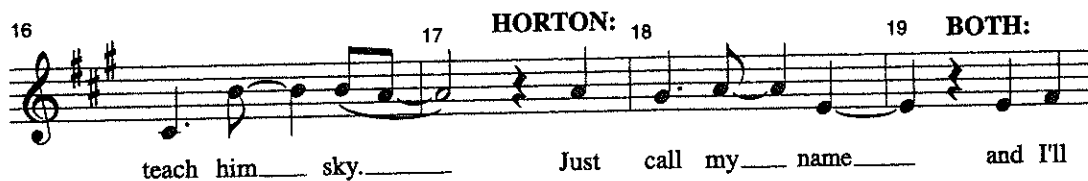
GERTRUDE:

9 10 11

much more than that! I have wings. Yes,



Horton in **Seussical JR.**
Gowanda Middle School, NY

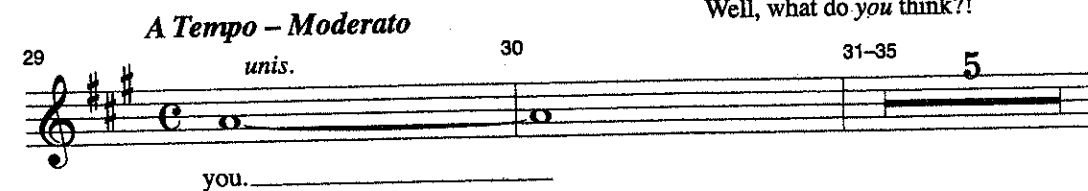


CAT:
The adventures were over.
The sky became...

JOJO:
...pink!

CAT:
And then, guess what happened?

CAT + JOJO(to audience):
Well, what do you think?!



Oh, The Thinks You Can Think!

(Finale)

Moderato - Warmly

1 **ALL:** 2

mf Oh, the thinks you can think! Think and won-der and dream__

3 4 5

far and wide as you dare!__ When your thinks have run dry,

6 (WOMEN:) 7 8

in the blink of an eye there's an-oth-er think there!__

(MEN:)

in the blink of an eye there's an-oth-er think there!__

9 10 11

If you o-pen your mind, oh, the thinks you will find lin-ing up to get

— If you o-pen your mind, oh, the thinks you will find lin-ing up to get

A Tempo of "Opening"

12 loose... 13 Oh, the thinks you can think 14

loose... Oh, the thinks you can think

15 Oh, the thinks you can think 16

Oh, the thinks you can think Oh, the thinks you can think!

17 Oh, the thinks you can think 18

Oh, the thinks you can think Oh, the thinks you can think

19 when you think a - bout 20 Seuss! 21 when you think a - bout

when you think a - bout Seuss! when you think a - bout

22 Seuss! 23 when you think a - bout

Seuss! when you think a - bout

24 25

Seuss! Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

26 27

mp Seuss! Seuss! Seuss! Seuss! Seuss! Seuss!

28 29

Seuss! Seuss! Seuss! Seuss! Seuss!

(The characters dance off, fade away, disappear, one by one. Last to go is THE CAT IN THE HAT. Finally, JOJO stands on an empty stage, holding the red-and white striped hat.)

(THE BOY pulls the CAT's hat on, down over his eyes, causing a... **Blackout!**)

30-33 34 35

JOJO: Seuss!

Green EGGS and Ham

(Finale Bows)

1 12 13 20 ALL: 21

I do not like green

22 23 24

eggs and ham. — I do not like them, Sam-I-Am. — I

25 26 27

do not like them here or there. — I do not like them

28 29 30

a - ny - where. Not in a house. Not with a mouse. Not

31 32 33

here or there. Not a - ny - where. I do not like green

34 35 36

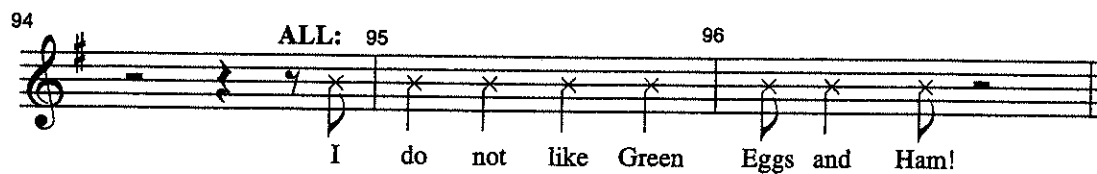
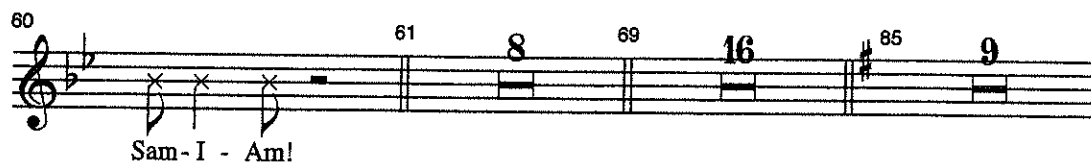
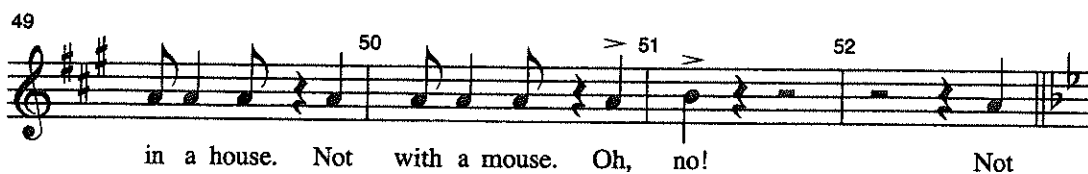
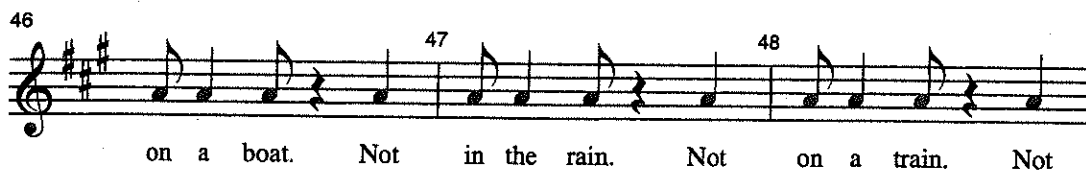
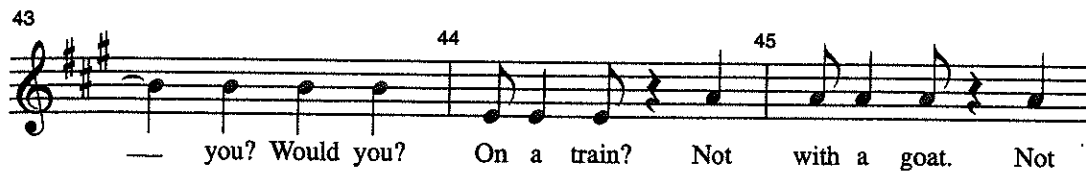
eggs and ham. I do not like them, Sam-I-Am. Could —

37 38 39

— you? Would you? With a goat? Could — you? Would you?

40 41 42

On a boat? Could — you? Would you? In the rain? Could —



Exit Music

1-22 23-28 29 30

22 6

ORCHESTRA MEMBERS:

Seuss!

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures by bar lines. Above the staff, measure numbers are indicated: '1-22' above the first measure, '23-28' above the second measure, '29' above the third measure, and '30' above the fourth measure. Within the first measure, the number '22' is written. Within the second measure, the number '6' is written. The third measure contains a single note with an accent (>) above it. The fourth measure contains a single note. Below the staff, the word 'Seuss!' is written under the note in the third measure. The score ends with a double bar line at the end of the fourth measure.